

Beautiful Scars



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 72 Count 2 Wall Intermediate Level Dance.
Choreographed by: Gary O'Reilly (IRL) Sept 2024
Choreographed to: Beautiful by Alyssa Reid
Intro: 48 Counts. Start at approx 24 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 1-2-3 4-5-6 1-2-3 4-5-6 | WALK, POINT, TOUCH, WALK, STEP, PIVOT ¼, TWINKLE ½, CROSS ROCK, ¼ STEP ½ L stepping forward on L towards L diagonal, point R to R side, touch R next to L (10:30) ½ R stepping forward on R, step forward on L, pivot ¼ R (3:00) Cross L over R, ¼ L stepping back on R, ¼ L stepping L to L side (9:00) Cross rock R over L, recover on L, ¼ R stepping forward on R (12:00) |
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| SEC 2 1-2-3 4-5-6 1-2-3 4-5-6 | 1/2 BACK SWEEP, SAILOR STEP 1/2 SIDE, POINT, HOLD, 1/4 STEP, 1/4 HITCH 1/2 turn R on ball of R stepping slightly back on L sweep R from front to back (6:00) Cross R behind L, step L to L side, step R to R side 1/2 hinge turn L stepping L to L side, point R to R side as you look to L diagonal, HOLD (12:00) 1/4 R stepping forward on R, 1/4 R on ball of R while hitching L knee up from back to front (6:00) |
| SEC 3 1-2-3 4-5-6 1-2-3 4-5-6 | CROSS, SIDE, BEHIND, ¼ STEP, STEP, PIVOT ½, WALK, FULL TURN, WALK, FULL TURN Cross L over R, step R to R side, cross L behind R ¼ R stepping forward on R, step forward on L, pivot ½ R (weight ends on R) (3:00) Step forward on L, ½ L stepping back on R, ½ L stepping forward on L (3:00) Step forward on R, ½ R stepping back on L, ½ L stepping forward on R (3:00) |
| SEC 4 1-2-3 4-5-6 1-2-3 4-5-6 | STEP, TOUCH, HOLD, BEHIND, SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, ¼ STEP, FOWARD Step forward on L (opening body up slightly to R diagonal), touch R next to L, HOLD Step back R behind L, rock L to L side, recover on R Step back L behind R, rock R to R side, recover on L Cross R behind L, ¼ L stepping forward on L, step forward on R (12:00) |
| Restart | Here on Walls 4 and 6 |
| SEC 5 1-2-3 4-5-6 1-2-3 4-5-6 | % DIAMOND TURN, WALK, HOLD, HOLD, WALK, HOLD, HOLD % L stepping forward on L, step R to R side, ½ L stepping back on L (9:00) Step back on R, ½ L stepping L to L side, step forward on R (7:30) Walk forward on L toward diagonal, HOLD Walk forward on R toward diagonal, HOLD |
| SEC 6 1-2-3 4-5-6 1-2-3 4-5-6 | STEP, POINT, HOLD, BACK, POINT, HOLD, 1/8 BASIC FWD, BASIC BACK Step forward on L, point R to R side, HOLD Step back on R, point L to L side, HOLD 1/8 L stepping forward on L, step R next to L, step L next to R (6:00) Step back on R, step L next to R, step R next to L |

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| Tag | |
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| | % DIAMOND TURN, WALK, HOLD, HOLD, WALK, HOLD, HOLD |
| 1-2-3 | 1/8 L stepping forward on L, step R to R side, 1/8 L stepping back on L |
| 4-5-6 | Step back on R, 1/8 L stepping L to L side, step forward on R |
| 1-2-3 | Walk forward on L toward diagonal, HOLD |
| 4-5-6 | Walk forward on R toward diagonal, HOLD |
| | STEP, POINT, HOLD, BACK, POINT, HOLD, 1/8 BASIC FWD, BASIC BACK |
| 1-2-3 | Step forward on L, point R to R side, HOLD |
| 4-5-6 | Step back on R, point L to L side, HOLD |
| 1-2-3 | 1/ ₈ L stepping forward on L, step R next to L, step L next to R |
| 4-5-6 | Step back on R, step L next to R, step R next to L |
| Ending | After 24 counts of wall 8, replace the ¼ hitch turn R with a ¾ hitch stepping L to L side |

