

## **Dominicana Cha**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Phrased High Intermediate Level Dance.
Choreographed by: Malene Jakobsen (DK) Sept 2024
Choreographed to: No Limites by Alliance Ethnik
Intro: 32 Counts. Start at approx 19 secs.

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**Sequence:** B, B, A, A, B, B, A, A, A (16 counts), B, B, A, A

Part A SEC 1 1-2-3 4&5 6-7 8&1	CROSS, ¼ BACK, ¼ SIDE, CROSS ROCK, SIDE, TOUCH, SIDE, BACK ROCK, SIDE Cross R over L, turn ¼ R stepping back on L, turn ¼ R stepping R to R (6:00) Rock L across R, recover onto R, step L to L Touch R next to L, step R to R Rock back on L, recover onto R, step L to L
SEC 2 2-3 4&5 6-7 8&1	PREP, ¼ RECOVER, SHUFFLE ½, ¼ SIDE ROCK, CROSS SHUFFLE Turn your body slightly L prepping for R turn, turn ¼ R putting weight on R (9:00) Turn ¼ R stepping back on L, step R next to L, turn ¼ R stepping back on L (3:00) Turn ¼ R rocking R to R, recover onto L (6:00) Cross R over L, step L to L, cross R over L
Restart	Here 5th time Part A is danced, Count 1 is the first count in part B
SEC 3 2-3 4&5 6-7 8&1	SIDE, BEHIND, SIDE ROCK, BEHIND, ¼ STEP, ¼ SIDE, COASTER ¼ Step L to L, cross R behind L Rock L to L, recover onto R, cross L behind R Turn ¼ R stepping fwd on R, turn ¼ R stepping L to L (12:00) Turn ¼ R stepping back on R, step L next to R, step fwd on R (3:00)
<b>SEC 4</b> 2-3 4&5 6-7 8&	WALK, WALK, MAMBO, BACK, ½ STEP, STEP ¼ PIVOT Walk fwd L, walk fwd R Rock fwd on L, recover on R, step back on L Step back on R, turn ½ stepping fwd on L (9:00) Step fwd on R, turn ¼ L putting weight on L (6:00)
Part B SEC 1 1-2 &3-4 &5-6-7 8&1	CROSS, HOLD, BALL BEHIND, HOLD, BALL, CROSS ROCK, ¼ STEP, ½ CHASE TURN Cross R over L, hold Step L to L, cross R behind L, hold Step L to L, rock R across L, recover onto L, turn ¼ R stepping fwd on R (3:00) Step fwd on L, turn ½, step fwd on L (9:00)
<b>SEC 2</b> 2&3-4 &5-6-7 8&	HOLD, BALL STEP, HOLD, BALL, FWD ROCK, BACK, BACK, TOGETHER Hold, step R next to L, step fwd on L, hold Step R next to L, rock fwd on L, recover onto R, step back on L Step back on R, step L next to R

