



Approved by:

*Jo Thompson*

# Choo Choo Cha Boogie

## 2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> <b>Styling</b> 1 – 4 5 – 6 7 – 8	<b>Diagonal Rocking Chair, Side Step With Shimmy</b> While rocking, slowly move arms 'choo choo' fashion, like pistons turning train wheels. <b>Counts 1 – 6:</b> angle body to left diagonal. Rock right forward. Recover onto left. Rock right back. Recover onto left. Rock right forward. Recover onto left. (With shimmy or wiggle) Step right to right side squaring up to 12:00. Hold.	Rocking Chair Rock Forward Side Hold	On the spot
<b>Section 2</b> <b>Styling</b> 1 – 4 5 – 6 7 – 8	<b>Diagonal Rocking Chair, Side Step With Shimmy</b> While rocking, slowly move arms 'choo choo' fashion, like pistons turning train wheels. <b>Counts 1 – 6:</b> angle body to right diagonal. Rock left forward. Recover onto right. Rock left back. Recover onto right. Rock left forward. Recover onto right. (With shimmy or wiggle) Step left to left side squaring up to 12:00. Hold.	Rocking Chair Rock Forward Side Hold	On the spot
<b>Section 3</b> 1 – 4 5 – 8	<b>Heel Struts Forward</b> Step right heel forward. Drop right toe. Step left heel forward. Drop left toe. Step right heel forward. Drop right toe. Step left heel forward. Drop left toe.	Heel Strut Heel Strut Heel Strut Heel Strut	Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Styling</b>	<b>Monterey 1/4 Turn x 2</b> Touch right to right side. Step right beside left making 1/4 turn right. Touch left to left side. Step left beside right. Touch right to right side. Step right beside left making 1/4 turn right. Touch left to left side. Step left beside right. <b>Counts 1 – 8:</b> shake right index finger in the air by right shoulder.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Diagonal Lock Step, Scuff (x 2)</b> Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Scuff left small scuff forward. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. Scuff right small scuff forward. <b>Count 8:</b> Bring right slightly up and back after scuff to start moving backwards.	Right Lock Right Scuff Left Lock Left Scuff	Forward
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Styling</b>	<b>Toe Struts Back With 'Hitchhike' Motions</b> Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. On right struts, raise right thumb over right shoulder; on left struts raise left thumb over left shoulder - alternate the action into a 'hitchhike' type movement.	Back Strut Back Strut Back Strut Back Strut	Back
<b>Ending</b> 7 7	<b>At end of track, facing 6:00: do first 6 counts of Section 6 (toe struts), then</b> Step left 1/4 turn left. Look over left shoulder with left thumb back. <b>or</b> Step left 1/2 turn left. Pose to front wall and smile!		

**Choreographed by:** John Robinson & Jo Thompson Szymanski (US) February 2013

**Choreographed to:** 'Choo Choo Cha Boogie' by Scooter Lee (172 bpm) from CD Welcome to Scooterville; download available from amazon.co.uk or iTunes (48 count intro - start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)