

Come My Way



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 1 Wall Intermediate Level Dance.

Choreographed by: Severine Fillion (FR), Chrystel Durand (FR)

& Guillaume Roussel (FR) Feb 2023

Choreographed to: Come My Way by Raynes

Intro: 32 Counts. Start at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5 6&7 &8	ROCK, RECOVER, TRIPLE FULL TURN, ¼ SIDE, VAUDEVILLE, CROSS Rock right fwd, recover on left Turn ½ right stepping right fwd, turn ½ right stepping left beside right, right steps fwd (12:00) ¼ turn right stepping left to left (3:00) Right cross slightly behind left, left next to right, right heel diagonally right fwd Right next to left, left cross over right
SEC 2 1 2&3 4 5&6 7&8	STOMP, BEHIND SIDE CROSS, SIDE, SAILOR ¼ TURN, KICK BALL POINT SIDE Stomp right to right side Left cross behind right, right to right, left cross over right Right step to right side Left cross behind right, ¼ turn left and right next to left, left fwd (12:00) Kick right fwd, right next to left, touch left toe to left side
SEC 3 1&2 3-4 5-6& 7& 8&	SAILOR STEP, ROCK BACK, DOROTHY STEP, HEEL SWITCHES Left cross behind right, right to right, left to left Rock back on right, recover on left Right step diagonally right fwd, lock left behind right, little right step diagonally right fwd Left heel fwd, recover on left next to right Right heel fwd, recover on right next to left
SEC 4 1-2 3&4 5 6-7-8	ROCK FWD, STEP LOCK STEP BACK, PIVOT ½ TURN, STEP, ½ TURN, STEP Rock step left fwd, recover on right Left step back, right cross over left, left step back ½ turn right stepping right fwd (6:00) Left fwd, ½ turn right (weight on right), left step fwd (12:00) Here on Wall 1 and 5, On Wall 5, Dance the tag then restart
SEC 5 1 2&3 4&5 6-7 8&	STOMP, KICK SWITCHES, COASTER STEP, ¼ SIDE, TOUCH, KICK BALL Stomp right in place Kick right fwd, right next to left, Kick left fwd Left step back, right next to left, left step fwd ¼ turn left and large right step to right side, touch left next to right (9:00) Kick left diagonally left fwd, recover on left ball next to right

Come My Way
Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com

Last Updated: 22/9/2024 10:46:28

Come My Way

Continued... Page 2 of 2

1 2-3 14&5 6 7&8	Right cross over left Large left step to left side, touch right next to left Kick right diagonally right fwd, recover on right ball next to left, left cross over right Right to right Left cross behind right, ¼ turn left and right next to left, left step fwd (6:00)
SEC 7	STOMP, KICK SWITCHES, COASTER STEP, 1/4 SIDE, TOUCH, KICK BALL
1	Stomp right in place
2&3	Kick right fwd, right next to left, Kick left fwd
1&5	Left step back, right next to left, left step fwd
6-7	1/4 turn left and large right step to right side, touch left next to right (3:00)
3&	Kick left diagonally left fwd, recover on left ball next to right
SEC 8	CROSS, LARGE STEP, TOUCH, KICK BALL CROSS, SIDE, SAILOR 1/4 TURN
1	Right cross over left
2-3 10 <i>5</i>	Large left step to left side, touch right next to left
1&5 S	Kick right diagonally right fwd, recover on right ball next to left, left cross over right Right to right
7&8	Left cross behind right, ¼ turn left and right next to left, left step fwd (12:00)
Гад	After 32 counts of Wall 5
	CROSS, BACK, SIDE
1-3	Right cross over left, left step back, right to right
	DIAG STEP, TOUCH, KICK BALL CHANGE, DIAG STEP, TOUCH, KICK BALL CHANGE
1-2	Left step diagonally left fwd, touch right next to left
3&4	Kick right fwd, right next to left, left in place
5-6	Right step diagonally right fwd, touch left next to right
7&8	Kick left fwd, left next to right, right in place
	DIAG BACK, TOUCH, KICK BALL CHANGE, DIAG BACK, TOUCH, KICK BALL CHANGE, STEP
1-2	Left step diagonally left back, touch right next to left
3&4	Kick right fwd, right next to left, left in place
5-6	Right step diagonally right back, touch left next to right
7&8	Kick left fwd, left next to right, right in place
1	Left step fwd

