



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A (14 Counts), A, A, B, A, A, A, A, B, A

Part A

SEC 1 RUNNING STEP, ¼ TWINKLE

- 1-2 Step right forward over two counts with knee slightly bent
- 3-4 Step left forward rising through knee and ankle, step right forward lowering back to starting position
- 5-6 Step left foot forward over two counts with knee slightly bent
- 7 Turn ¼ left as you step right to R rising up through knee and ankle
- 8 Step left to left Side lowering back to starting position (9:00)

SEC 2 GRAPEVINE, BALL CROSS, ¼ KICK, STEP, FLICK

- 1-2 Cross right over left, step left to left
- 3-4 Cross right behind left rising through knee and ankle, hold in risen position
- Note** The timing of counts 8-12 may vary slightly to match the melody
- &5 Step ball of left foot down, cross right over left lowering to starting position

Restart Here on 3rd Part A, pivot back to the front wall on count 6, transferring weight to left foot

- 6-7-8 Turn ¼ left kicking left forward, step left down as you begin to flick right leg back, continue flicking right leg back (6:00)

SEC 3 POINT, STEP, POINT, STEP, STEP, ½ PIVOT, ½ BACK, ¼ HITCH

- 1-2 Point right toe forward twisting body to right, step right down returning to neutral
- 3-4 Point left toe forward twisting body to left, step left down returning to neutral
- 5-6 Step right forward, pivot ½ L transferring weight to left
- 7-8 Step right back turning ½ L, hitch left knee making ¼ L (3:00)

SEC 4 HIP BUMP X3, HOLD, HIP CIRCLE, DRAG

- 1-2 Bump to left, bump to right
- 3-4 Bump to left, hold
- 5-6 Hip circle clockwise for 2 counts, weight ends on left
- 7-8 Drag right in next to left

Note When transitioning from A to B, add a shimmy on counts 7-8 and make sure that as the right foot drags in

Note 2 On the very last A, slow down the hip roll and land heavily on the left hip as you turn ¼ R



Jazz Man

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Part B

SEC 1 KNEE IN X2, SAILOR, WEAVE W/KICK, CROSS

- 1 Shift weight to right as you bring in left knee like Elvis as you bend both elbows with right hand up left hand down
- 2 Shift weight to left as you bring in right knee like Elvis as you bend both elbows with left hand up right hand down
- 3a4 Step right behind left, step left to left, step right to right
- 5&6 Cross left behind right, step right to right, cross left over right
- 7-8 Kick right to right side pointing right toe, cross right over left bringing hands in towards midline

SEC 2 LOOK DOWN & SNAP, LOOK UP, DRAG IN, KICK BALL CHANGE, ½ PIVOT

- 1-2 Point left to left as you bend into right knee and sharply look down as you send arms out to side with a snap, look up
- 3-4 Slowly drag left in as you return to a fully upright position
- 5&6 Kick left forward, step ball of left foot down, step right forward
- 7-8 Step left forward, pivot ½ right as you step onto right (6:00)

SEC 3 HEAVY STEPS X4, MAMBO ½, DRAG

- 1-2 Take a heavy step forward on left, take heavy step forward on right
- 3-4 Take a heavy step forward on left, take heavy step forward on right
- Arms** With elbows touching sides, bend elbows with palms facing forward and fingers spread wide for counts 1-4
- 5-6 Rock forward on left, recover onto right
- 7-8 Turn ½ left stepping left forward, drag right in (12:00)

SEC 4 JAZZ WALK X3, HOLD, STEP, ½ UNWIND

- 1-2 With knees bent and risen through ankles, take a sassy walk forward with right, take another sassy walk with left
- 3-4 Take the sassiest of all sassy walks with right, hold
- 5 Step left forward returning to normal standing position
- 6-7-8 Unwind ½ R over 3 counts keeping weight on left (6:00)

