



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A-, B, A, A, B, A, A-, A, B, B, A, A

SEC 1 MASHED POTATOES, COASTER STEP, STEP, SCUFF

- &1 Swivel both heels out, swivel both heels in with RF slightly crossing behind LF
- &2 Swivel both heels out, swivel both heels in with LF slightly crossing behind RF
- &3 Swivel both heels out, swivel both heels in with RF slightly crossing behind LF
- &4 Swivel both heels out, swivel both heels in with LF slightly crossing behind RF
- 5&6 Step RF back, close LF beside RF, step RF forward
- 7-8 Step LF forward, scuff R heel forward

SEC 2 DIAGONAL FORWARD SHOULDER PUSH X4, JAZZ BOX ½ (L) WITH R HITCH

- 1-4 Step RF forward to R diagonal while pushing R shoulder to R side four times
- 5-6 Cross LF over RF, turn ¼ L stepping RF back (9:00)
- 7-8 Turn ¼ L stepping LF forward, lift R knee beside LF (6:00)

Restart Here on 2nd and 6th time Part A is danced

SEC 3 BACK DRAG, ¼ SAILOR STEP, ELVIS KNEES

- 1-2 Step RF back dragging L toes towards RF for 2 counts
- 3&4 Cross LF behind RF, turn ¼ R stepping RF to R side, step LF to L side (9:00)
- 5-8 Pop R knee inward, recover on R knee popping L knee inward
- 7-8 Recover on L knee popping R knee inward, recover on R knee popping L knee inward

SEC 4 ¼ SHUFFLE, ½ BACK SHUFFLE, ½ STOMP, HOLD, ROCK

- 1&2 Turn ¼ L stepping LF forward, step RF next to LF, step LF forward (6:00)
- 3&4 Turn ¼ L stepping RF to R side, step LF next to RF, turn another ¼ L stepping RF back (12:00)
- 5-6 Turn ½ L stomping LF forward, hold for 1 count
- 7-8 Rock RF forward, recover weight on LF

Part B

SEC 1 SEXY BACK TOUCHES X4

- 1-2 Step RF back rolling hips from L to R, touch L toes forward
- 3-4 Step LF back rolling hips from R to L, touch R toes forward
- 5-6 Step RF back rolling hips from L to R, touch L toes forward
- 7-8 Step LF back rolling hips from R to L, touch R toes forward

SEC 2 ½ WALK AROUND, STOMP, HOLD, BODY ROLL

- 1-2 Turn ⅛ R stepping RF forward, turn ⅛ R stepping LF forward
- 3-4 Turn ⅛ R stepping RF forward, turn ⅛ R stepping LF forward
- 5-6 Stomp RF forward, hold for 1 count
- 7-8 Body roll for 2 counts

Ending Change the last 2 counts in A4 to R Pivot ½ L

