Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

A Little Love
32 Count, 2 Wall, Beginner
Choreographer: Jo Thompson Szymanski, Michael Barr \& Michele Burton (USA) May 10
Choreographed to: Put A Little Love In Your Heart by Scooter Lee, CD: Home To Louisiana

1-8 Walk Forward R, L, R, Side Point - Walk Back L, R, L, Side Point
1-2 Step Right forward; Step Left forward
3-4 Step Right forward; Touch Left side left
5-6 Step Left back; Step Right back
7-8 Step Left back; Touch Right side right
9-16 Step, Side Point, Step, Side Point - Jazz Box $1 / 4$ Right
1-2 Step Right forward slightly across front of left; Touch Left toe side left
3-4 Step Left forward slightly across front of right; Touch Right toe side right
5-6 Cross Right in front of left; Step back on Left
7-8 Turn $1 / 4$ right stepping Right side right; Small step forward on Left
17-24 Hustle Ball Changes (Moving Forward)
\&1-2 Rock ball of Right to right side; Return weight to Left in place; Step Right forward
\&3-4 Rock ball of Left to left side; Return weight to Right in place; Step Left forward
\&5-6 Rock ball of Right to right side; Return weight to Left in place; Step Right forward
\&7-8 Rock ball of Left to left side; Return weight to Right in place; Step Left forward
Optional Arms: For Hustle styling, reach forward with R arm as you rock R, reach forward with $L$ arm as you rock $L$.
At the same time, the other arm can reach to the side if you'd like or you have the option of doing a hairbrush with the hand that is not reaching forward.

25-32 Rock, Return, $1 / 2$ Turn Triple Right - Rock, Return, $1 / 4$ Turn Left Coaster
1-2 Rock forward onto Right; Return weight to Left in place
3\&4 Turn $1 / 4$ right stepping Right side right; Step Left beside right; Turn $1 / 4$ right stepping Right forward
5-6 Rock forward onto Left; Return weight to Right in place
7\&8 (Sweep) Step Left behind Right; Turn $1 / 4$ left stepping Right beside Left; Step Left forward Easier option: 7\&8 Turn $1 / 4 \mathrm{~L}$, triple in place L, R, L.

