



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, STEP TWIST TWIST, BACK ROCK, STEP HITCH ½ TURN

- 1-2 Walk forward R, Walk forward L
3&4 Touch R toes slightly forward, Twist both heels R, Return to centre (Weight ends on L)
5-6 Rock back onto R, Recover to L
7-8 Step R forward, Make ½ turn L while hitching L (6:00)

SEC 2 SHUFFLE, SHUFFLE, JAZZBOX TOUCH

- 1&2 Step L forward, Close R next to it, Step L forward
3&4 Step R forward, Close L next to it, Step R forward
5-6 Step L across in front of R, Step R slightly back
7-8 Step L to L side, Touch R toe next to L

SEC 3 GRAPEVINE, TOUCH, V-STEP

- 1-2 Step R to R side, Step L behind R
3-4 Step R to R side, Touch L toe next to R foot
5-6 Step L diagonally fwd L, Step R diagonally fwd R
7-8 Step L back in place, Step R back in place

Option Heel Stands

SEC 4 GRAPEVINE, HIPPI WALK

- 1-2 Step L to L side, Step R behind L
3-4 Step L to L side, Touch R toe next to L foot
5&6 Touch R toe forward bumping hips fwd, Bump hips back, Step R forward
7&8 Touch L toe forward bumping hips fwd, Bump hips back, Step L forward

SEC 5 SLOW ½ PIVOT, ¼ PIVOT, STOMP, STOMP

- 1 Step R forward
2-3-4 Make a slow ½ turn left over two counts, transferring weight onto L on count 4
Option Bounce heels as you turn
5-6 Step R forward, Make ¼ turn L transferring weight onto L
7-8 Stomp R in place, Stomp L in place

SEC 6 HEEL & TOE & TOE & HEEL &, TOUCH, SIDE, BACK, SCUFF

- 1&2& Touch R heel forward, Step R in place, Touch L toe out to R side, Step L in place
3&4& Touch R toe out to L side, Step R in place, Touch L heel forward, Step L in place
5-6 Touch R toe forward, Touch R toe to R side
7-8 Touch R toe back, Scuff R forward

Ending After 40 counts of Wall 7, make ¼ turn L, stomping R to R side

