

Way To Stay



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Roy Verdonk (NL) & Gregory Danvoie (BE) Sept 2024 Choreographed to: I Do by Andy Grammer & Maddie & Tae Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STOMP, HOLD, SHUFFLE, CROSS OVER, ¹/₈ BACK, SIDE CHASSE

- 1-2 RF stomp to the R forward diagonal, hold (1:30)
- 3&4 LF step forward to the L diagonal, RF step next to LF, LF step forward to the L diagonal (10:30)
- 5-6 RF cross over LF, LF step back with 1/s turn to the R (12:00)
- 7&8 RF step to the R side, LF step next to RF, RF step to the R side

SEC 2 CROSS ROCK, SAILOR STEP 1/8 TURN, HEEL GRIND 1/4, BACK ROCK, RECOVER

- 1-2 LF cross rock over RF, recover on RF
- 3&4 Sailor step with ¹/₈ turn to the L (10:30)
- 5-6 RF heel grind to the R diagonal, LF step left (1:30)
- 7-8 RF back rock on diagonal, recover on LF
- Restart Here on Wall 3

SEC 3 KICK BALL CHANGE, STEP, 1/2 PIVOT, 3/8 BACK, SWEEP BACK, BEHIND, SIDE, CROSS

- 1&2 RF kick forward, RF step next to LF, LF step forward
- 3-4 RF step forward, pivot with ½ turn to the L (7:30)
- 5-6 RF step back with 3st turn to the L, LF sweep back (3:00)
- 7&8 LF cross behind RF, RF step to the R side, LF cross over RF

SEC 4 SLIDE STEP, DRAG, BACK ROCK, ¼ BACK, ¼ SIDE, CROSS OVER, CLAP X2

- 1-2 RF slide to the R side, LF drag next to RF
- 3-4 LF rock back, recover on RF
- 5-6 LF step back with ¼ turn to the R, RF step to the R side with ¼ turn to the R (9:00)
- 7&8 LF cross over RF, Clap your hands X2
- Restart Here on Wall 6 dance the Tag then Restart

SEC 5 SIDE CHASSE, SIDE CHASSE 1/4 TURN, JAZZ BOX 1/8 TURN

- 1&2 RF step to the R side, LF step next to RF, RF step to the R side
- 3&4 LF step to the L side with ¼ turn to the L, RF step next to LF, LF step to the L side (6:00)
- 5-6 RF cross over LF, LF step back with ¹/₈ turn to the R (7:30)
- 7-8 RF step to the R side, LF step forward

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SEC 6 TOUCH, BALL, TOUCH, BALL, HEEL, STEP BACK FLICK, ROCK FWD, SHUFFLE FWD 3/8 TURN

- 1&2& RF touch to the R side, RF step next to LF, LF touch to the L side, LF step next to RF
- 3-4 RF heel forward, RF step next to LF with a back flick with LF
- 5-6 LF rock forward, recover on RF
- 7&8 LF step forward with ¾ turn to the L, RF step next to LF, LF step forward (3:00)

SEC 7 SCUFF, HITCH, SIDE STEP 1/4 TURN, SAILOR STEP, STEP BACK, SWEEP BACK, COASTER STEP

- 1&2 RF scuff, RF hitch, RF step to the R side with 1/4 turn to the R (12:00)
- 3&4 LF cross behind RF, RF step to the R side, LF step to the L side
- 5-6 RF step back, LF back sweep
- 7&8 LF step back, RF step next to LF, LF step forward

SEC 8 ROCK, SHUFFLE 1/2 TURN, ROCK, BALL, BACK, BACK HITCH

- 1-2 RF rock forward, recover on RF
- 3&4 RF step to the R side with ¼ turn to the R, LF step next to RF, RF step forward with ¼ turn to the (6:00)
- 5-6& LF rock forward, recover on RF, LF step next to RF
- 7-8 RF step back, LF step back hitch with RF
- Tag After 32 counts of Wall 6, Dance the following then restart NIGHTCLUB BASIC, SIDE 1/2 SPIRAL, 1/4 STEP, 1/4 SIDE, BACK ROCK, SIDE, BEHIND SWEEP, BEHIND, 1/4 STEP
- 1-2& RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF
- 3 LF step to the L side with a spiral with ½ turn to the R lifting R forward
- 4&5 RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock
- 6&7 Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF
- 8& RF cross behind LF, LF step forward with 1/4 turn to the L

NIGHTCLUB BASIC, SIDE 1/2 SPIRAL, 1/4 STEP, 1/4 SIDE, BACK ROCK, SIDE, BEHIND SWEEP, BEHIND, SIDE

- 1-2& RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF
- 3 LF step to the L side with a spiral with ½ turn to the R lifting R forward
- 4&5 RF step forward with 1/4 turn to the R, LF step to the L side with 1/4 turn to the R, RF back rock
- 6&7 Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF
- 8& RF cross behind LF, LF step to the L side

STOMP X4

- 1-2 RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands
- 3-4 RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands

