



Remember to Vote for your favourite dances in the Linedancer Charts.

Intro After 12 counts
5-6 Put both hands to side like starting a motorcycle and your RF stepping the paddle twice
7&8 Hold R hand up like holding a gun push it away from your chin, bring it near chin and point your "gun" out

Main Dance

SEC 1 SKATE, SKATE, SKATING SHUFFLE, SCUFF, STEP, COASTER CROSS

1-2 Skate RF to R diagonal, skate LF to L diagonal
3&4 Skate RF to R diagonal, close LF next to RF, skate RF to R diagonal
5-6 Scuff LF forward, step down on LF
7&8 Step RF back, close LF next to RF, cross RF over LF

SEC 2 BALL CROSS, ¼ STEP, CHASE ½ TURN, ½ BACK, HITCH, ½ STEP, HITCH, STEP, ¼ PIVOT, STEP, TOGETHER

&1-2 Step LF to L, cross RF over LF, step on LF ¼L turn (9:00)
3&4 Step forward on RF, ½ turning L stepping on LF, step RF forward (3:00)
5&6& Step back on LF ½ turning R, hitch RF, step forward RF ½ turning R hitch LF
7&8& Step LF forward, pivot ¼R (weight on R), step LF forward, close RF next to LF (6:00)

SEC 3 BIG STEP, TOUCH, SIDE SHUFFLE, SAILOR ¼, STEP, PIVOT ½

1-2 Take a big step forward on LF, touch RF next to LF
3&4 Step RF to R, close LF next to R, step RF to R
5&6 Sweep LF to back making ¼ L turn, step RF to R, step LF forward (3:00)
7-8 Step forward on RF, step on LF making ½ turning L (9:00))

SEC 4 KICK AND LOCK STEP, STEP OUT OUT, KNEE SWIVEL

1&2& Kick RF forward, step on RF, lock LF behind RF, step RF forward (slightly diagonal)
3&4& Kick LF forward, step on LF, lock RF behind LF, step LF forward (slightly diagonal)
5-6 Step RF out, step LF out
Arms On Walls 3 and 6, Hit your R arm above L arm twice "Boom Boom"
7&8& Swivel both knees in, out, in (lifting both heels), step down both feet

Ending After 28 counts of Wall 7

5-6 Step RF to R making ¼ turning L, Put your R arm above L arm, pull apart twice (12
7&8& Point thumb downward, point index & middle finger to the side, point "gun" forward pull upward

