



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ½ TURN ¼ TURN, BEHIND SIDE CROSS, & TOGETHER, STEP, STEP LOCK STEP

- 8-1-2 Step R forward, Pivot ½ turn L taking weight on L, Make ¼ turn L stepping R to R side (3:00)
3&4 Cross L behind R, Step R to R side, Cross L over R
&5-6 Step R to R side, Step L beside R, turn ⅙ L Step R forward (1:30)
7&8 Step L forward, Lock R behind L, Step L forward

SEC 2 PRESS, RECOVER, BEHIND SIDE CROSS, ¼ TURN, ¼ TURN, STEP LOCK STEP

- 1-2 Make ⅙ turn L and press R out to R side, Recover weight onto L (12:00)
3&4 Cross R behind L, Step L to L side, Cross R over L
5&6& Step L to L side, Touch R beside L making ¼ turn R, Step R to R side, Touch L beside R making ⅙ turn R (4:30)
7&8 Step L forward to L diagonal, Lock R behind L, Step L forward

SEC 3 STEP ½ TURN, HIP BUMP ½ TURN, HIP BUMP ½ TURN, JAZZ BOX ¼ TURN

- 1-2 Step R forward, Pivot ½ turn L taking weight forward onto L (10:30)

Option

- &1-2 Step R forward, touch L toe locked behind R, Make ½ turn L stepping L forward
3&4 Step R forward and bump hips forward, back, forward as you make ½ turn L (4:30)
5&6 Make ½ turn L stepping L forward and bump hips forward back forward (10:30)
7&8& Turn ⅙ R cross R over L, Make ¼ turn R stepping back on L, Step R to R side, Cross L over R (3:00)

SEC 4 SIDE TOUCH, ROCK RECOVER, BACK POINT, SAILOR ¼ TURN

- 1-2 Step R to R side, Touch L toe behind R and click R hand down to R side
3-4 Rock L out to L side pushing hips L, Recover onto R pushing hips to R angling body to L diagonal (1:30)
5-6 Step L back to R diagonal, Point R toe back
7&8 Cross R behind L making ⅓ turn R, Step L beside R, Step R forward (6:00)

