

Not Prepared For You



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Advanced Level Dance.

Choreographed by: Lee Hamilton (UK) & Ryan Hunt (UK) Aug 2024

Choreographed to: Not Prepared For You by Beverley Knight

Intro: 3 Counts. Start at approx 1 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&a2 3&a 4&a 5-6&a 7-8	WHISK, 1/8 SWEEP, CROSS 1/4 BACK, BACK 1/2 FORWARD, ROCK, RUN BACK X3, 1/4 POINT, 3/8 SWEEP Step L to L, Rock R behind L, Recover L, Make 1/8 R stepping R forward and sweep L (1:30) Cross L over R, Make 1/4 L stepping R back, Step L back (10:30) Step R back, Make 1/2 L stepping L forward, Step R forward (4:30) Rock L forward, Run back R, Run back L, Run back R Make 1/4 L stepping L to L as you point R to R, Make 3/8 stepping on R and sweep L (6:00)
SEC 2	CROSS ¼ ¼, CROSS SIDE BEHIND, SWAY, RECOVER HITCH, ¾ FALLAWAY
1&a	Cross L over R, Make ¼ L stepping R back, Make ¼ L stepping L to L (12:00)
2&a	Cross R over L, Step L to L, Cross R behind L
3-4	Step/Sway L to L, Sway/Recover to R as you hitch L knee across body
5&a	Cross L over R, Step R to R, Make 1/8 L stepping L back (10:30)
6&a	Cross R behind L, Make 1/4 L stepping L to L, Make 1/4 L stepping R forward (7:30)
7&a 8&a	Cross L over R, Make ½ L stepping R to R, Make ½ L stepping L back (4:30) Make ½ L stepping R back, Close L next to R, Step R forward (3:00)
οαα	Make 78 L Stepping R back, Close Linext to R, Step R lorward (3.00)
SEC 3	RAISE HITCH, RECOVER SWEEP, BEHIND SIDE CROSS, SIDE DRAG, WALK AWAY ½ TURN, ¼ CROSS TWINKLE, CROSS POINT TOUCH
1-2	Step forward L raising up as you lift R knee, Step R back as you sweep L back
3&a4	Cross L behind R, Step R to R, Cross L over R, Take a big step to R as you drag L together
5-6	Make ¼ L walking forward L, Make ¼ L walking forward R (9:00)
7&a	Make ¼ L crossing L over R, Rock R to R, Recover L (6:00)
8&a	Cross R over L, Point L to L, Touch L next to R
Restart	Here on Wall 3
SEC 4	WHISK SIDE DRAG, TWINKLE 1/8, CROSS ROCK HITCH, RECOVER SWEEP, SAILOR 3/8, FULL ROLL BACK
1&a2	Step L to L, Rock R behind L, Recover L, Step R to R opening body to R as you drag L
3&a4	Cross L over R, Rock R to R, Recover making 1/8 L, Rock R over L as you hitch L (4:30)
5	Recover back on L as you sweep R from front to back
6a7	Cross R behind L, Close L next to R as you make ¾ R, Step R forward as you prep R (9:00)
8a	Make ½ L stepping L forward, Make ½ L stepping R back (9:00)
Note	Make a further ¼ L into either count 1 of the dance, or into the Tag after Wall 1 and Wall 2

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Tag	At the end of Walls 1 and 2
	SWAYS X3, ROLLING TURN SWEEP, WEAVE SWEEP, BEHIND SIDE CROSS
1-3	Step/Sway L to L, Sway R to R, Sway L to L
4a5	Make ¼ R stepping R forward, Make ½ R stepping L back, Make ¼ R stepping R to R as you sweep L forward (6:00)
6a7	Cross L over R, Step R to R, Cross L behind R as you sweep R from front to back
8&a	Cross R behind L, Step L to L, Cross R over L
Ending	After 12 counts of Wall 7
	FULL FALLAWAY
5&a	Cross L over R, Make 1/4 L stepping R back, Step L back (9:00)
6&a	Cross R behind L, Make ¼ L stepping L to L, Step R forward (6:00)
7&a	Cross L over R, Make 1/4 L stepping R back, Step L back (3:00)
8&a-1	Cross R behind L, Make 1/4 L stepping L to L, Step R forward, Step L forward (12:00)

