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Midas Touch

32 Count 2 Wall High Intermediate Level Dance. Choreographed by: Ryan Hunt (UK) May 2024 Choreographed to: Midas by Andrew Raposo Intro: 48 Counts. Start at approx 28 secs.

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SEC 1 DOROTHY STEP, KICK CROSS BACK, BALL CROSS, SIDE, HITCHES SHOULDER ROLLS

- 1-2& Step forward R, Lock L behind R, Step forward R
- 3&4 Kick L forward, Cross L over R, Step back R
- &5-6 Step L next to R, Cross R over L, Step L to L side-shoulder width apart
- 7& Hitch R knee as you roll R shoulder back, Step R down in place
- 8& Hitch L knee as you roll L shoulder back, Step L down in place

SEC 2 BACK ROCK 1/4, STEP 1/2 STEP, V STEP ON HEELS, STEP SCUFF HITCH 1/4

- 1&2 Cross Rock R behind L, Recover L, Make ¹/₄ R stepping R forward (3:00)
- 3&4 Step L forward, Pivot ¹/₂ R, Step L forward (9:00)
- 5& Step forward and out onto R heel, Step forward and out onto L heel
- 6& Step back R, Close L next to R
- 7&8 Step forward R, Scuff L heel forward, Hitch L knee as you make ¹/₄ R (12:00)

SEC 3 STEP TOUCH POINT, SAILOR 1/2 CROSS, STEP TOUCH POINT, BACK ROCK, WEAVE 1/4

- 1&2 Step L to L, Touch R next to L, Point R to R
- 3&4 Cross R behind L, Make ½ R stepping L in place, Cross R over L (6:00)
- 5&6 Step L to L, Touch R next to L, Point R to R
- 7& Cross Rock R behind L, Recover on L
- 8&1 Step R to R, Cross L behind R, Make ¹/₄ R stepping R forward (9:00)

SEC 4 STEP, STEP TIC TAC 1/2 TURN, VOLTA 3/4 TURN

- 2 Step forward L
- 3&4 Step forward R, Swivel L heel in as you make ¹/₄ L, Swivel R heel out as you make ¹/₄ L taking weight back on R (3:00)
- 5&6& Step L forward, Close R next to L, Make 1/4 L stepping L forward, Close R next to L (12:00)
- 7&8 Make ¹/₄ L stepping L forward, Close R next to L, Make ¹/₄ L stepping L forward (6:00)
- Tag 1 At the end of Wall 1, 3 and 4, on Wall 4 only dance 12 counts

SKATE, SKATE, DIAGONAL SHUFFLE, SKATE, SKATE, DIAGONAL SHUFFLE

- 1-2 Skate R, Skate L
- 3&4 Step R to R diagonal, Close L next to R, Step R to R diagonal
- 5-6 Skate L, Skate R
- 7&8 Step L to L diagonal, Close R next to L, Step L to L diagonal

JAZZ BOX, STEP ½ PIVOT, STEP, FULL SPIRAL

- 1-2 Cross R over L, Step L back
- 3-4 Step R to R side, Step L forward
- **Note** End Tag here at the end of Wall 4
- 5-6 Step R forward, Pivot 1/2 L
- 7-8 Step R forward ('prep'), Step forward L as your spiral full turn over R shoulder
- Tag 2
 After count 12 of Tag 1 at the end of Wall 4

STOMP TOGETHER

1-4 Stomp R next to L as you bend knees, slowly raise both arms up and out to the sides



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