



Choco Dance

64 count phrased contra, 1 wall, intermediate level
Choreographer: Patricia Soran (Austria)
Choreographed to: Chocolate (Choco Choco) by
Soul Control

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Phrase: Break / A, B, C, D / A, B, C, D / 5x Break / B, C, D, C (till end of song)

Note : Start after 40 Counts on "un, dos..." with Break

BREAK (8 COUNTS)

STEP DIAG. R, HOLD, STEP DIAG. L, HOLD, STEP DIAG. R+L, TOUCH R+SNIP, HOLD

- 1-2 Small step right side (feet shoulder width apart) with 1/8-turn right (1.30 o'clock); hold
- 3-4 Step left in place with ¼-turn left (10.30); hold
- 5-6 step right in place with ¼-turn right (1.30); step left in place with ¼-turn left (10.30)
- 7-8 Turn 1/8-turn right (12.00) on left, snip right fingers and touch right toe near left; hold

Option for long break: 4x ¼-turn, 1x in place

Four times ¼-turn on Count 1 (full turn right), fifth time break in place (12.00)

PART A (32 COUNTS)

STEP FWD. R, ½TURN R & STEP BACK L, TRIPLE STEP R BACK, ½ TURN L & STEP BACK R, ROCK BACK L

- 1-2 Step right forward; ½-turn right on right and step back left
- 3&4 Small step right back; left ro right; small step right back
- 5-6 Step on left; ½-turn left on left and step back right
- 7-8 Step left behind right; replace on right

STEP L SIDE, ROCK BACK R, TRIPLE STEP R SIDE, FULL TURN R

- 1-2-3 Small step left side; step right behind left; replace on left
- 4&5 Small step right side; step left to right; small step right side
- 6-7-8 Full turn right on right ball (6-7); put left near right (weight left)

STEP FWD. R, ½TURN R & STEP BACK L, TRIPLE STEP R BACK, ½TURN L & STEP BACK R, ROCK BACK L

- 1-8 Repeat Counts 1-8

STEP L SIDE, ROCK BACK R, TRIPLE STEP R SIDE, FULL TURN R

- 1-8 Repeat Counts 9-16

PART B (32 COUNTS)

SHIMMY DOWN+UP, TOUCH & 2x CLAP, SHIMMY DOWN+UP, STEP R & 2x SLAP

- 1&2 Touch right ball forward; knees down; knees up (weight left) Shake shoulders three times
- 3-4 Touch right toe near left; hold. Clap two times
- 5&6 Repeat Counts 1-2
- 7-8 Small step right side and lift left heel; hold. Slap on your right back two times

STEP L SIDE, ROCK BACK R, TRIPLE STEP R SIDE, FULL TURN R

- 1-8 Repeat Part A, Counts 9-16

SHIMMY DOWN+UP, TOUCH & 2x CLAP, SHIMMY DOWN+UP, STEP R & 2x SLAP

- 1-8 Repeat 1-8

STEP L SIDE, ROCK BACK R, TRIPLE STEP R SIDE, FULL TURN R

- 1-8 Repeat Part A, Counts 9-16

PART C (32 COUNTS)

TRIPLE STEP FWD. R+L, ½-TURN L WITH RONDE, TOUCH R

- 1&2 Small step right forward; left to right; small step right forward
- 3&4 Small step left forward; right to left; small step left forward
- Option 1-4: Triple step right and left with two ½-turns left*
- 5-8 ½-turn left on left and draw a half-circle with right toe on soil (5-7); touch right toe near left (8)

Note: Dancer have now changed the line

R PALMS TOGETHER, TRIPLE STEP R+L & STEP R-L-R-L WITH FULL TURN R

- 1&2 Put right palm on palm of the dancer to your right,
¼-turn right around partner with step right; left to right; step right
- 3&4 ¼-turn right around partner with step left; right to left; step left
- 5-8 ½-turn right around partner with step right; left; right; left

L PALMS TOGETHER, TRIPLE STEP R+L & STEP R-L-R-L WITH FULL TURN L

- 1&2 Put left palm on palm of the dancer to your left,
¼-turn left around partner with step right; left to right; step right
3&4 ¼-turn left around partner with step right; left to right; step right
5-8 ½-turn left around partner with step right; left; right; left

2X HIP BUMP R + 2X HIP BUMP L WITH ARMS, REPEAT

- 1-2 Small step right (feet shoulderwidth apart) and swing right hip two times to the right
Bring right arm at shoulderheight straight in front of body (palm down)
3-4 Lower right arm, lift left arm and swing left hip two times to the left
5-6 Repeat Counts 1-2
7-8 Repeat Counts 3-4 (weight left)

PART D (32 COUNTS)

TRIPLE STEP FWD. R+L, ½-TURN L WITH RONDE, TOUCH R

- 1-8 Repeat Part C Counts 1-8

Note: Dancers now again in starting position

STEP R FWD., HOLD, ½-TURN R & L BACK, HOLD, R TOUCH DIAGONALLY FWD., STEP R, TOUCH L, STEP L

- 1-4 Step right forward; hold; ½-turn right on right and step back left; hold
5-6 Touch right toe diagonally forward to the right and lean upper body back; step on right and lean forward
7-8 Touch left toe behind right and lean forward; step on left and bring up upper body

STEP R FWD., HOLD, ½-TURN R & L BACK, HOLD, R TOUCH DIAGONALLY FWD., STEP R, TOUCH L, STEP L

- 1-8 Repeat Counts 9-16

2X HIP BUMP R + 2X HIP BUMP L WITH ARMS, REPEAT

- 1-8 Repeat Part C Counts 25-32