

A Little Love

64 count, 4 wall, beginner/intermediate level

Choreographer: Line Up 4 Dance (Sweden)

March 2004

Choreographed to: Put A Little Love In Your Heart by
Dolly Parton

Intro/Count In:8

Shuffle forward, toe touches, shuffle back, toe touches

1&2 Step left foot forward, Step right foot next to left foot, Step left foot forward

3&4 Touch right toe to right side & Step right foot next to left foot, touch left toe to left side

5&6 Step left foot back, Step right foot next to left foot, Step left foot back

3&4 Touch right toe to right side & Step right foot next to left foot, touch left toe to left side

Lock steps on diagonal, rock step, 1/2 turn left

1&2 Step left foot forward diagonally left, step right foot next to left, step left foot forward diagonally left

3&4 Step right foot forward diagonally right, Step left foot next to right foot, step right foot forward diagonally right

5-6 Rock left foot forward diagonally, weight back on right foot

7-8 Turn 1/2 left with left foot stepping forward, put right foot next to left.

Shuffle forward, toe touches, shuffle back, toe touches

1&2 Step left foot forward, Step right foot next to left foot, Step left foot forward

3&4 Touch right toe to right side & Step right foot next to left foot, touch left toe to left side

5&6 Step left foot back, Step right foot next to left foot, Step left foot back

3&4 Touch right toe to right side & Step right foot next to left foot, touch left toe to left side

Lock steps on diagonal, rock step, 1/2 turn left

1&2 Step left foot forward diagonally left, step right foot next to left, step left foot forward diagonally left

3&4 Step right foot forward diagonally right, Step left foot next to right foot, step right foot forward diagonally right

5-6 Rock left foot forward diagonally, weight back on right foot

7-8 Turn 1/2 left with left foot stepping forward, put right foot next to left.

Cross over, step back, step to the side, 3/4 turn left, chasse

1&2 Cross left foot over right foot. Step right to right side. Step left foot in place

3&4 Cross right foot over left foot. Step left to left side. Step right foot in place,

5-6 Touch left foot behind right and on ball of left turn 3/4 left

7&8 Step right foot to right side, step left foot next to right, step right foot to right side.

Cross over, step back, step to the side, 3/4 turn right, shuffle

1&2 Cross left foot over right foot. Step right to right side. Step left foot in place

3&4 Cross right foot over left foot. Step left to left side. Step right foot in place,

5-6 Cross left foot in front of right foot, turn 3/4 right. At end of turn weight should be on right foot.

7&8 Step left foot forward, step right foot next to left, step left foot forward.

Note: while doing steps 1 through 4 move backwards angling you body slightly towards the corners.

Toe strut, 1/2 hinge turn right toe strut, 1/4 hinge turn left toe strut, 1/2 hinge turn left toe strut

1-2 Touch right toe to side, drop right heel taking weight.

3-4 Turn 1/2 right and touch left toe to side, drop left heel taking weight.

5-6 Turn 1/4 left and touch right toe to side, drop right heel taking weight

7-8 Turn 1/2 left and touch left toe to side, drop left heel taking weight.

Rock & heel touch, rock & toe point, full turn, walkwalk

1&2 Right foot rock backward, rock back on left, touch right heel forward

3&4 Right foot rock back, rock back on left, touch right toe to right side

5-6 Cross right foot over left, left full turn

7-8 Walk left, walk right

Tag: 8 counts, after end of 2nd wall

Turn step, step out twice, full turn, step out twice

1-2 Step left foot forward, 1/2 turn right

3-4 Step left foot out, step right foot out

5-6 Cross left foot over right, while bending your knees and body, make full turn.

7-8 Step left foot out, step right foot out.

Note: on steps 5-6 put your knees and body straight when coming out of the turn.

For styling: at end of dance there are 6 beats left Turn 1/4 to right and do full turn right on 1-2, another full turn right on 3&4, and end dance at 5-6 with stepping out first on left and the on right.
