



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** B, A, A, B, A, A (32 Counts), B, B, Tag, A

### Part A

#### SEC 1 HEEL, CLOSE, POINT, CLOSE, POINT, CLOSE, HEEL, CLOSE, WALK, WALK, SHUFFLE

- 1&2 Heel R fwd, Close R next to L, Point L to L side  
&3& Close L next to R, Point R to R side, Close R next to R  
4& Heel L fwd, Close L next to R  
5-6 Walk R fwd, Walk L fwd  
7&8 Step R fwd, Close L behind R, Step R fwd

#### SEC 2 ROCK, RECOVER, ¼ TURN SIDE CHASSE, CROSS, SIDE, SAILOR ¼ TURN

- 1-2 Rock L fwd, Recover  
3&4 Step L to L side making ¼ turn L, close R next to L, step L to L side (9:00)  
5-6 Step R across L, Step L to L side  
7&8 Step R behind L making ¼ R, Close L to R, Step R fwd (12:00)

#### SEC 3 HITCH, DRAG, BALL CHANGE, ROCK, RECOVER, STEP, CROSS, UNWIND

- 1 Hitch L knee up  
**Styling** Hop on R  
2-3 Step L to L side dragging R in, Continue dragging R in to L keep weight on L  
&4 Close R into L, Step L to L side  
5-6 Rock R across L, Recover L  
&7-8 Step R to R side, Cross L over R, Unwind making 1¼ turn R weight on L (3:00)

#### SEC 4 SHUFFLE, SHUFFLE, ROCK SWEEP, JUMP TOGETHER

- 1&2 Step R fwd, Close L behind R, Step R fwd  
3&4 Step L fwd, Close R behind L, Step L fwd  
5-6-7 Rock R fwd, Recover L sweeping R from front to back over 2 counts  
8 Jump feet together

**Restart** Here 4th time Part A is danced, head into part B

#### SEC 5 APPLEJACK X3, CLAP, DROP AND SWEEP, DROP AND HITCH, RECOVER, WALK X2

- 1&2 L heel swivels in R toe swivels out, swivel both back to parallel, R heel swivels in L toe swivels out  
&3 Swivel both back to parallel, L heel swivels in R toe swivels out  
&4 Swivel both back to parallel Clap hands  
5-6& Step L back as you sweep R from front to back, Drop back onto R as you bring L knee up, Recover weight step L fwd  
7-8 Walk R fwd, Walk L fwd



## I Do

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### **SEC 6 HEEL, HITCH, SHUFFLE, POINT, CLOSE, POINT, CLOSE, POINT BEHIND, ¼ TURN**

- 1-2 Heel R fwd, R heel to outside of L knee
- 3&4 Step R fwd, close L behind R, Step R fwd
- 5&6 Point L to L side, Close L next to R, Point R to R side
- &7-8 Close R next to L, Point L behind, Take weight onto L making ¼ turn L (12:00)

### **SEC 7 JAZZ BOX, SHUFFLE, ROCK, RECOVER**

- 1-2 Step R over L, Step L back
- 3-4 Step R to R side, Step L fwd
- 5&6 Step R fwd, Close L behind R, Step R fwd
- 7-8 Rock L foot fwd, Recover R back

### **SEC 8 WALK BACK X3, CLOSE, POINT, ½ TURN, SIDE ROCK CROSS**

- 1-2 Step L back, Step R back
- 3-4 Step L back, Close R next to L
- 5-6 Point R to R side, Close R next to L making ½ turn R (6:00)
- 7&8 Rock L to the L side, Recover R to R side, Step L over R

## Part B

### **SEC 1 SWEEP, CROSS ROCK, STEP, ½ TURN**

- 1-2 Step R to R side sweeping LF from back to front over 2 counts
- 3-4 Rock LF over R, Recover R
- 5-6 Making ¼ turn L step L fwd, slowly bring R into L (9:00)
- 7-8 Step R fwd, making ½ L step LF fwd (3:00)

### **SEC 2 NIGHTCLUB BASIC, SWAY X3**

- 1-2 Making ¼ turn L step R to R side, Drag L towards R (12:00)
- 3-4 Close L behind R, Step R across L
- 5-6 Step L to L side, Sway to the L taking body over
- 7-8 Sway R, Sway L keeping weight in LF

## Tag

### **WALK X 4 ¼ TURN**

- 1-2 Turn ⅛ R step R fwd, Step L fwd
- 3-4 Turn ⅛ R step R fwd, Step L fwd (12:00)

