

Chit Chin Ta Yar

48 count, 4 wall, improver level

Choreographer: Wanda Heldt (Aus) Jan 2008
Choreographed to: Chit Chin Ta Yar by Ma De
(Burmese); Any Way The Wind Blows by Brother
Phelps

Start on vocals

1. RIGHT FANS, LEFT FANS, RIGHT FANS, LEFT FANS

- 1 Stomp right foot forward in front of left foot pointing toes left
- 2-4 Fan right toes right, fan right toes left, fan right toes right
- 5 Stomp left foot in beside right with toes pointing right
- 6-8 Fan left toes left, fan left toes right, fan left toes left

2. STEP BACK, RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step Right back diagonally right, touch Left next to Right
- DANCE ENDS Here on count 12. On Wall 9 [12:00]
- 3-4 Step Left back diagonally Left, Touch Right next to Left
- 5-6 Step Right back diagonally Right, Touch Left next to Right
- 7-8 Step Left back diagonally Left, Touch Right next to Left

3. RIGHT VINE, LEFT VINE

- 1-2 Step Right, Step Left behind Right,
- 3-4 Step Right, Touch Left next Right
- 5-6 Step Left, Step Right behind Left,
- 7-8 Step Left, Touch Right next Left

4. LUNGE, HOLD, HOLD, SWEEP & 1/2 TURN RIGHT

- 1-3 A Gentle Lunge forward on Right to Left corner, Hold for 2 counts
- 4 Step back on left,
- 5-7 Sweep Right Toe and 1/2 Turn Right [a graceful sweep]
- 8 Touch Right next to left, a very slight pause

RESTART occurs here during Wall 3....You will be facing [12:00]

5. RIGHT LOCK, HOLD, LEFT LOCK, HOLD

- 1-4 Step Right forward, Lock Left behind, Step Right forward, Hold
- 5-8 Step Left forward, Lock Right behind, Step Left forward, Hold

6. ROCK RIGHT, LEFT, CROSS, HOLD, ROCK LEFT, 1/4 TURN RIGHT, STEP, HOLD

- 1-4 Rock Right, Rock Left, Cross Right over Left, Hold
- 5-6 Rock Left, 1/4 Turn Right onto Right
- 7-8 Step Left Forward, Hold

TAG: REPEAT SECTION 6 - you should be facing 6:00 to - Restart

Any Way The Wind Blows by Brothers Phelps - NO RESTARTS
Have Fun - No Matter What

Music email silverstarwandarers@hotmail.com
