

The Way We Jam



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Jennifer Choo Sue Chin (MY) & Rebecca Lee (MY) Aug 2024 Choreographed to: The Way We Jam by KRU Intro: 4 Counts. Start at approx 17 secs.

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SEC 1 HEEL GRIND/TOE FANS X2 SLIGHT DIPS, SIDE TOUCHES (2X) END FACING

- 1 Dig R Heel Fwd with toes pointing inwards
- 2 Fan toes outwards putting weight on RF and bend both knees slightly into a slight dip
- 3 Straighten knees and dig L Heel Fwd with toes pointing inwards
- 4 Fan toes outwards putting weight on LF and bend both knees slightly into a slight dip
- Restart Here on Wall 13
- 5-6 Straighten knees and step RF to R, Touch LF behind RF
- 7-8 Step LF to L, Touch RF behind LF
- Restart Here on Wall 5

SEC 2 ¾ BOX STEP, LEAN BACK IN CIRCULAR MOTION, JUMP TOGETHER

- 1-2 Step RF to R, ¼ L Step LF to L (9:00)
- 3-4 ¹/₄ L Step RF to R, ¹/₄ L Step LF to L (3:00)
- 5-7 Lean body backwards from R-back-L over 3 counts
- 8 Jump with both feet together
- Restart Here on Walls 3 and 8

SEC 3 STEP LOCK KNEE POP, STEP LOCK KNEE POP, PONY, PONY

- 1-2 Step RF fwd, Lock LF behind RF and pop R knee fwd
- 3-4 Step RF fwd, Lock LF behind RF and pop R knee fwd
- 5&6 Step RF back hitching L knee, Step ball of LF next to RF, Step RF back hitching L knee
- 7&8 Step LF back hitching R knee, Step ball of RF next to LF, Step LF back hitching R knee

SEC 4 SYNCOPATED SIDE ROCKS, 1/8 L CHUG X4

- 1-2& Rock RF to R, Recover on LF, Close RF next to LF
- 3-4& Rock LF to L, Recover on RF, Close LF next to RF
- 5-6 1/₈ L Stomp RF to R, 1/₈ L Stomp RF to R (9:00)
- 7-8 1/₈ L Stomp RF to R, 1/₈ L Stomp RF to R (3:00)

Ending At the end of Wall 16, Repeat the last 4 counts and strike the ending pose



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