

Gone Enough



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance. Choreographed by: Helen Wyndow (AUS) Aug 2024 Choreographed to: Gone Enough by William Michael Morgan Intro: 16 Counts. Start at approx 8 secs.

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SEC 1 SHUFFLE FORWARD, SHUFFLE FORWARD, ROCK FWD/RECOVER, SWEEP, SAILOR 1/4

- 1&2 Step Right forward, Left beside Right, step Right forward
- 3&4, Step Left forward, Right beside Left, step Left forward
- 5-6& Rock Right forward, recover on Left, sweep Right from front to back
- 7&8 Turning ¼ R cross Right behind Left, Left to L side, step Right beside L (3:00)

SEC 2 CROSS SAMBA, CROSS SAMBA, CROSS ROCK/RECOVER, CHASSE

- 1&2 Cross Left over Right, step R to R side, step L to L side travelling slightly fwd
- 3&4 Cross Right over Left, step L to L side, step R to R side travelling slightly fwd
- 5-6 Cross Rock Left over Right, recover on Right
- 7&8 Step Left to left side, Right beside L, Left beside R
- Restart Here on Wall 7, Dance the Tag then restart

SEC 3 CROSS, SIDE, SAILOR HEEL, RECOVER, CROSS, SIDE, SAILOR HEEL, RECOVER

- 1-2 Cross Right over L, step L to L side
- 3&4& Cross R behind L, step L to L Side, touch R heel fwd to R diagonal, recover R next to L
- 5-6 Cross Left over R, step R to R side
- 7&8& Cross Left behind R, step R to R side, touch L heel fwd to L diagonal, recover L next to R

SEC 4 CROSS, UNWIND ¹/₂ TURN, DOROTHY, SIDE ROCK, SAILOR

- 1-2 Cross Right over Left, unwind ¹/₂ turn Left (weight on Left) (9:00)
- 3-4& Step Right forward, lock Left behind Right, step Right forward
- 5-6 Rock Left to left side, recover to Right
- 7&8 Cross Left behind R, step Right to R side, step Left beside R
- Restart Here on Wall 3

SEC 5 SIDE ROCK, BALL, SIDE ROCK, BALL, JAZZ BOX TOUCH

- 1-2& Rock Right to R side, recover on Left, small step on ball of Right
- 3-4& Rock Left to L side, recover on Right, small step on ball of Left
- 5-6 Cross Right over Left, step Left back
- 7-8 Step R beside Left, touch L beside R

SEC 6 ¹/₄ TOE STRUT, PIVOT ¹/₂, PIVOT ¹/₂, ROCK, SIDE ROCK

- 1-2 Turning ¹/₄ Left step forward on Left toe, step down on Left heel (6:00)
- 3-4 Pivot ¹/₂ turn L stepping back on Right, pivot ¹/₂ turn L stepping forward on Left (6:00))
- 5-6 Rock Right forward swaying Right hip fwd into R diagonal, recover to Left swaying Left hip back into L diagonal
- 7-8 Rock Right to R side with R hip sway, recover on Left with L hip sway (6:00)
- Tag After 16 counts of Wall 7, Dance the following then restart

STEP FORWARD 1/2 TURN, STEP FORWARD 3/4 TURN

- 1-2 Step Right forward pivot ½ turn Left placing weight onto Left (12:00)
- 3-4 Step Right forward pivot ³/₄ turn Left placing weight onto Left (3:00)



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