

48 COUNT INTRO, START ON MAIN LYRICS

CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE,

- 1-2 Cross rock step right foot over left foot, recover weight to left foot,
3&4 Step right foot to right side, close left foot beside right foot, step right foot to right side,
5-6 Cross rock step left foot over right foot, recover weight to right foot,
7&8 Step left foot to left side, close right foot beside left foot, step left foot to left side,

FORWARD ROCK, RECOVER, 3 X HALF TURNING SHUFFLES,

- 9-10 Rock step forward on right foot, recover weight to left foot,
11&12 Triple step right, left, right making 1/2 turn right,
13&14 Triple step left, right, left making 1/2 turn right,
15&16 Triple step right, left, right making 1/2 turn right,

LEFT ROCKING CHAIR, STEP 1 / 4 TURN, TOUCH, STEP 1 / 4 TURN, KICK

- 17-18 Rock step forward on left foot, recover weight to right foot,
19-20 Rock step back on left foot, recover weight to right foot,
21-22 Make 1/4 turn right Stepping left foot to left side, touch right foot beside left foot,
23-24 Make 1/4 left stepping back on right foot, kick left foot forward,

BACK ROCK, RECOVER, KICK BALL STEP, FORWARD ROCK, RECOVER, 1/4 TURN, SIDE SHUFFLE

- 25-26 Rock step back on left foot, recover weight to right foot,
27&28 Kick left foot forward, step left foot next to right foot, step forward on right foot,
29-30 Rock step forward on left foot, recover weight to left foot,
&31&32 Make 1/4 left stepping left foot to left side, close right foot beside left foot,
step left foot to left side,

Begin dance again.....Have fun.....

3 LITTLE TAGS AT THE END OF 4th WALL FACING 12 O'CLOCK (Front), 6th WALL FACING 6 O'CLOCK (Back) AND 9th WALL FACING 3 O'CLOCK (Side)

ALL YOU DO IS REPEAT THE FIRST 8 COUNTS OF THE DANCE.

(You could consider them as restarts or tags....its up to you)

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FOR A BIG FINISH, THE DANCE FINISHES AFTER WALL 12 FACING THE FRONT. JUST STOMP RIGHT FOOT OVER LEFT FOOT WHILST THROWING ARMS IN THE AIR, THEN SING "WHERE'S YOUR MAMMA GONE !"