

Straight Up Sideways



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 36 Count 4 Wall High Improver Level Dance.
Choreographed by: Tina Argyle (UK) Aug 2024
Choreographed to: Hang Tight Honey by Lainey Wilson
Intro: 32 Counts. Start at approx 11 secs.

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SEC 1 1&2& 3&4& 5&6& 7&8	TAP, KICK, STOMP, STOMP, HEEL TWIST X 2, MODIFIED RUMBA BOX, HOLD Tap R at side of L, Kick R to right diagonal, Stomp R in place, Stomp L in place next to R Twist both heels to the left, then centre, Twist both heels to the left, then centre, finishing with weight on R Step L to left side, step R at side of L, step fwd L, brush R at side of L Step R to right side, step L at side of R, step back R
Restart	Here on Wall 6, Step together with L on the & count after count 8 of the Rumba Box
SEC 2 1&2 3&4 5& 6& 7-8&	CHASSE ¼ TURN, STEP ¼ CROSS, ½ HINGE TURN, CROSS ROCK RECOVER, BASIC NIGHTCLUB Step L to left side, close R at side of L, make ¼ turn left stepping fwd L (9:00) Step fwd R, make ¼ turn left onto L, cross R over L (6:00) Make ¼ turn right stepping back L, make ¼ turn right stepping R to right side (12:00) Rock L over R, recover weight onto R Take long step with L to left side, rock R behind L, recover weight onto L
SEC 3 1&2& 3&4& 5&6& 7&8	SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER SIDE TOUCH, SIDE TOUCH, SIDE TOUCH, VINE ¼ TURN HOLD Step R to right side, Touch L at side of R, Step L to left side, Touch R at side of L Step R to right side, close L at side of R, step R to right side, touch L at side of R Step L to left side, Touch R at side of L, Step R to right side, Touch L at side of R Step L to left side, cross R behind L, make ¼ turn left stepping fwd L (9:00)
SEC 4 1&2 3&4 5&6 7&8	STEP ½ PIVOT STEP HOLD, TRIPLE FULL TURN FWD, HOLD, STEP ½ PIVOT STEP HOLD, RUN FWD X 3 Step fwd R, make ½ pivot turn left onto L, step fwd R (3:00) Make ½ turn left stepping left back, make ½ turn left stepping right fwd, step left fwd Step fwd R, make ½ pivot turn left onto L, step fwd R Run fwd L, run fwd R, run fwd L
Bridge	Here on Wall 7, repeat SEC 4 then continue the dance
SEC 5 1-2 3-4	ROCKING CHAIR Rock fwd R, recover weight onto L Rock back R, recover weight fwd onto L
Tag 1 1-2 3-4 5-6 7-8	At the end of walls 2, 4 and 5 K STEP WITH STOMP HOLD CLAP Diagonal step fwd R, tap L at side of R Diagonal step back L, tap R at side of L Diagonal step back R, tap L at side of R Stomp fwd L, Clap with a hold
Tag 2 1-2 3-4	At the end of Wall 7 ½ PIVOT TURN, RUN FWD R, L THE RE-START THE DANCE Step fwd R, make ½ pivot turn left onto L Run fwd R, Run fwd L

