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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 KICK, BALL, SIDE, SWIVEL, BALL, SIDE, SAILOR STEP, SYNCOPATED RAMBLE**

- 1&2 Kick R fwd (prep upper body slightly right), Step ball of R beside L, Step L to left (toes pointed left)  
3&4 Swivel heels slightly left (toes pointed forward), Step ball of R beside L, Step L to left (toes pointed left)  
5&6 Step R behind L, Step L to left, Step R to right (toes pointed right)  
&7&8 Swivel L heel to right, Swivel R heel to right, Swivel L toes to right, Swivel R toes to right

**SEC 2 CROSS, SIDE,  $\frac{3}{4}$  EXTENDED CURVING WEAVE, SIDE, TOGETHER, CROSS**

- 1-2 Cross L over R, Step R to right  
3& Turn  $\frac{1}{8}$  left stepping L behind R, Turn  $\frac{1}{8}$  left stepping R to right (9:00)  
4& Turn  $\frac{1}{8}$  left crossing L over R, Turn  $\frac{1}{8}$  left stepping R to right (6:00)  
5& Turn  $\frac{1}{8}$  left stepping L behind R, Turn  $\frac{1}{8}$  left stepping R to right (3:00)  
6&7 Cross L over right, Step R to right, Step L beside R (angle body slightly left)  
8 Cross R over L (3:00)

**SEC 3  $\frac{1}{4}$  BACK,  $\frac{3}{8}$  FORWARD, HIP BUMPS X 2, MAMBO STEP**

- 1-2 Turn  $\frac{1}{4}$  right stepping L back, Turn  $\frac{3}{8}$  right stepping R forward (10:30)  
3&4 Touch L forward bump hips left, Hips return center, Bump hips left shifting weight to L  
5&6 Touch R forward bump hips right, Hips return center, Bump hips right shifting weight to R  
7&8 Rock L forward, Recover weight onto R, Step L back

**SEC 4 BODY ROLL BACK X 2,  $\frac{1}{8}$  TOUCH,  $\frac{1}{4}$  SIDE TOUCH X 4**

- &1-2 Step R beside L, Touch L back start body roll back, Finish body roll transfer weight on L  
&3 Step R beside L, Touch L back body start body roll back  
4 Finishing body roll, turn  $\frac{1}{8}$  left, shift weight to L, touching R beside L (prep upper body slightly left) (9:00)  
&5&6 Turn  $\frac{1}{4}$  right stepping R to right, Touch L beside R, Turn  $\frac{1}{4}$  right stepping L to left, Touch R beside L (3:00)  
&7&8 Turn  $\frac{1}{4}$  right stepping R to right, Touch L beside R, Turn  $\frac{1}{4}$  right stepping L to left, Touch R beside L (9:00)

**Option** Count &5-&8 can be done as step touches side to side with no turns

**SEC 5 SIDE, KICK, CROSS, TOUCH, BACK, KICK, SIDE, KICK, CROSS, TOUCH, BACK, KICK, BALL CROSS,  $\frac{1}{4}$  BACK**

- &1&2 Step R to right, Kick L over R, Cross L over R, Touch R behind L  
&3&4 Step R back, Kick L forward, Step L to left, Kick R over L  
&5&6 Cross R over L, Touch L behind R, Step L back, Kick R forward  
&7-8 Step ball of R beside L, Cross L over R, Turn  $\frac{1}{4}$  left stepping R back (6:00)

**SEC 6  $\frac{1}{4}$  LUNGE, HOLD, LUNGE, HOLD, HIP ROLL,  $\frac{1}{4}$  RECOVER, STEP,  $\frac{1}{2}$  PIVOT**

- 1-2 Turn  $\frac{1}{4}$  left lunge L to left taking hips left, Hold (3:00)  
3-4 Lunge R to right taking hips right, Hold  
5-6 Roll hips counterclockwise, Turn  $\frac{1}{4}$  left recover weight onto L (12:00)  
7-8 Step R forward, Pivot  $\frac{1}{2}$  left transferring weight on to L (6:00)

**Ending** After 32 counts of last wall, turn  $\frac{1}{4}$  right cross L over R and pose!

