

## Ain't In Kansas



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance.
Choreographed by: Cathy Snow (USA) Jul 2024
Choreographed to: I Ain't In Kansas Anymore by Miranda Lambert
Intro: 32 Counts. Start at approx 22 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	CROSS ROCK, TRIPLE STEP, CROSS ROCK, TRIPLE STEP Cross/rock R over L, recover L Step R in place, step L in place, step R in place Cross/rock L over recover R Step L in place, step R in place
SEC 2	SHUFFLE, ROCK, SHUFFLE BACK, ROCK BACK
1&2 3-4	Step RF forward, step LF beside RF, step RF forward Rock forward on L, recover on R
5 <del>-4</del> 5&6	Step LF back, step RF beside LF, step LF back
7-8	Rock back R, recover on L
SEC 3	LINDY, LINDY
<b>SEC 3</b> 1&2	LINDY, LINDY Step R to R side, Step L next to R, Step R to R side
	•
1&2	Step R to R side, Step L next to R, Step R to R side
1&2 3-4	Step R to R side, Step L next to R, Step R to R side Step L behind R, Recover weight on R
1&2 3-4 5&6 7-8	Step R to R side, Step L next to R, Step R to R side Step L behind R, Recover weight on R Step L to L side, Step R next to L, Step L to L side Step R behind L, Recover weight on L
1&2 3-4 5&6 7-8	Step R to R side, Step L next to R, Step R to R side Step L behind R, Recover weight on R Step L to L side, Step R next to L, Step L to L side Step R behind L, Recover weight on L  STEP POINT, STEP POINT, 1/4 JAZZ BOX
1&2 3-4 5&6 7-8	Step R to R side, Step L next to R, Step R to R side Step L behind R, Recover weight on R Step L to L side, Step R next to L, Step L to L side Step R behind L, Recover weight on L
1&2 3-4 5&6 7-8	Step R to R side, Step L next to R, Step R to R side Step L behind R, Recover weight on R Step L to L side, Step R next to L, Step L to L side Step R behind L, Recover weight on L  STEP POINT, STEP POINT, 1/4 JAZZ BOX
1&2 3-4 5&6 7-8 <b>SEC 4</b> 1-2	Step R to R side, Step L next to R, Step R to R side Step L behind R, Recover weight on R Step L to L side, Step R next to L, Step L to L side Step R behind L, Recover weight on L  STEP POINT, STEP POINT, 1/4 JAZZ BOX Step R point L

