If I Don’t
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24 Count 2 Wall Intermediate Level Dance.
Choreographed by: Gary O'Reilly (IRL) Jul 2024
Choreographed to: If I Don't by Hayley Orrantia
Intro: 16 Counts. Start at approx 18 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | SWAY, SWAY, SWEEP, MAMBO 1122 , HITCH, BACK, SIDE ROCK, SWEEP, BEHIND SIDE 118 |
| :---: | :---: |
| 1-2-3 | Step $L$ to $L$ side swaying to $L$, step $R$ to $R$ side swaying $R$, walk forward on $L$ sweeping $R$ around from back to for |
| 4\&a5 | Rock forward on $R$, recover on $L, 1 / 2 R$ stepping forward on $R$, step forward on $L$ hitching $R$ knee forward (6:00) |
| 6\&a7 | Step back on $R$, rock $L$ to $L$ side, recover on $R$, step back on $L$ sweeping $R$ around from front to back |
| 8\&a | Cross $R$ behind $L$, step $L$ to $L$ side, $1 / 8 L$ stepping forward on $R(4: 30)$ |
| Restart | Here on Walls 3 and 6, cross R over L on count "a", then restart |
| SEC 2 | WALK KICK, BACK, $1 / 8$ BACK, $1 \not 14$ STEP, WALK DRAG, WALK, STEP, PIVOT $1 ⁄ 2$, WALK DRAG, HITCH, HOOK, HITCH $1 / 4$ |
| 1 | Walk forward on L low kicking R forward |
| 2\&a | Step back on $R, 1 / 8 \mathrm{R}$ stepping back on $L, 1 / 4 \mathrm{R}$ stepping forward on $\mathrm{R}(9: 00)$ |
| 3 | Walk forward on $L$ dragging $R$ to meet $L$ |
| 4\& 25 | Walk forward on $R$, step forward on $L$, pivot $1 / 2 R$, walk forward on $L$ dragging $R$ to meet $L$ (3:00) |
| 6-7 | Step $R$ forward toward $L$ diagonal hitching $L$, step back on $L$ hooking $R$ across $L$ (1:30) |
| 8 | Step forward on $R$ hitching $L$ up to make $1 / 4$ turn $R$ on ball of $R(4: 30)$ |
| SEC 3 | FWD, POINT, BACK, POINT, STEP SWEEP, CROSS BACK $1 / 8$ CROSS, SIDE, BEHIND, LUNGE, $3 / 4$ TURN |
| 1\& | Step forward on $L$, point $R$ to $R$ side |
| 2\& | Step back on $R$, point $L$ to $L$ side |
| 3 | Step forward on $L$ sweeping $R$ around from back to front |
| 4\&a5 | Cross $R$ over $L$, step back on $L, 1 / 8 R$ stepping $R$ to $R$ side, cross $L$ over $R(6: 00)$ |
| $0 \mathrm{a6}$ | Step $R$ to $R$ side, cross $L$ behind $R$ |
| 7-8a | Long lunge $R$ out to $R$ side, recover on $L$ making $1 / 4 L$, $1 / 2 L$ stepping slightly back on $R(9: 00)$ |
| Note | At the end of each wall make an extra $1 / 4$ turn $L$ to start dancing again into your sway $L$ |
| Tag | At the end of wall 7 |
|  | SWAY, SWAY |
| 1-2 | Step L to L side swaying to $L$, step $R$ to $R$ side swaying $R$ |
| Ending | After 8 Counts of Wall 9 add $1 / 4 \mathrm{~L}$ stepping R to R side |

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

