



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT SWITCHES, TOE TOUCHES WITH HOLDS

- 1& Touch right toe to right side, step right next to left
- 2& Touch left toe to left side, step left next to right
- 3& Touch right heel forward, step right next to left
- 4& Touch left heel forward, step left next to right
- 5-6& Touch right to right side, hold, step right next to left
- 7-8& Touch left to left side, hold, step left next to right

SEC 2 ½ PIVOT, ½ PIVOT, FULL PADDLE TURN

- 1-2 Step right forward, turn ½ to left
- 3-4 Step right forward, turn ½ to left
- 5& Turn ⅛ to left and touch right to right side, transfer weight to left and turn ⅛ to left
- 6& Turn ⅛ to left and touch right to right side, transfer weight to left and turn ⅛ to left
- 7& Turn ⅛ to left and touch right to right side, transfer weight to left and turn ⅛ to left
- 8& Turn ⅛ to left and touch right to right side, transfer weight to left and turn ⅛ to left

SEC 3 SIDE STEPS, CROSS POINT, CROSS POINT, TOGETHER

- 1&2& Step right to right side, step left next to right, step right to right side, step left next to right
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Step left across right, point right toe to right
- 7-8& Step right across left, point left toe to left, step left next to right

SEC 4 SIDE ROCK, BEHIND, TURN ¼, WALK X3, TOUCH TOGETHER

- 1-2 Rock right to right side, recover weight back to left
- 3&4 Step right behind left, turn ¼ to left by stepping left forward, step right forward
- 5-6 Step left forward, step right forward
- 7-8 Step left forward, touch right next to left

Tag At the end of Wall 4

SLOW HIP ROLL ½ TURN

- 1 Step right to right side and start rolling your hips clockwise
- 2-8 Roll your hips a half roll clockwise so that weight ends up on your left

