

Boom Boom Bass



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Ben Murphy (DE) & Sascha Wolf (DE) Jul 2024 Choreographed to: Boom Boom Bass by RIIZE Intro: 2 Counts. Start at approx 1 secs.

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SEC 1 SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-2 RF to side, LF back on place
- 3&4 RF cross behind LF, LF to side, RF cross over LF
- 5-6 LF to side, RF back on place
- 7&8 LF cross behind RF, RF to side, LF cross over RF

SEC 2 HEEL SWITCHES, CLAP, SHIMMYS FWD & BWD

- 1&2& R heel fwd, RF close to LF, LF heel fwd, LF close to RF
- 3-4 R heel fwd, clap
- 5-6 Bring your weight fwd to RF while you shake your shoulders
- 7-8 Bring your weight bwd to LF while you shake your shoulders

SEC 3 BALL CHANGE GRIND, BALL CHANGE CROSS SIDE, UNWIND TURN, CROSS CHASSÉ

- &1-2 R Ball close to LF, Step fwd with L Heel and turn ¼ L, back to RF (9:00)
- &3-4 L Ball close to LF, RF cross over LF, LF to side
- 5-6 RF point cross behind LF, Turn ½ to right while transfer weight to RF (3:00)
- 7&8 LF cross over RF, RF to side, LF cross over RF

SEC 4 WHISK STEP, STEP BUMPS STEP

- 1&2 RF slightly diagonal forward, LF lock behind RF, RF on place
- 3&4 LF slightly diagonal forward, RF lock behind LF, LF on place
- 5-6 RF Step fwd, Heel bump on both feet while you turn ¼ to left
- 7-8 Heel bump on both feet while you turn 1/4 to left, LF step fwd
- Tag At the end of Wall 7

SIDE, HOLD

1-4 RF to side, hold, hold, Weight back to LF



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