

## **Tailgate 88**



SEC 1

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 68 Count 2 Wall Low Intermediate Level Dance.
Choreographed by: Karl-Harry Winson (UK) Jul 2024
Choreographed to: Get Outta My Dreams, Get into My Truck
by Tim & The Glory Boys
Intro: 16 Counts. Start at approx 8 secs.

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WALK WALK KICK BALL STEP FORWARD ROCK BACK SHIJEFLE

1-2 3&4 5-6 7&8	Walk forward on Right, Walk forward on Left Kick Right forward, Step Right beside Left, Step Left forward Rock Right forward, Recover on Left Step Right back, Close Left beside Right, Step back on Right (12:00)
<b>SEC 2</b> 1-2 3&4 5&6 7&8	BACK ROCK, CHASSE, SAILOR STEP, BEHIND-SIDE-CROSS Rock Left back behind Right, Recover weight on Right Step Left to Left side, Close Right beside Left, Step Left to Left side Cross Right behind Left, Step out on Left, Step Right to Right side Cross Left behind Right, Step Right to Right side, Cross Left over Right (12:00)
Restart	Here on Wall 5, Dance Tag 3 then Restart
<b>SEC 3</b> 1-2 3&4 5-6 7&8	SWAY, SWAY, CHASSE, ¼ SWAY, SWAY, CHASSE  Rock Right to Right side swaying hip Right, Sway hips Left (slightly hitching Right knee  Step Right to Right side, Close Left beside Right, Step Right to Right side  Turn ¼ Left swaying hips Left, Sway hips Right (slightly hitching Left knee) (9:00)  Step Left to Left side, Close Right beside Left, Step Left to Left side
<b>SEC 4</b> 1-2 3&4 5-6 7&8	CROSS, SIDE, SAILOR STEP, CROSS, SIDE, WEAVE ¼ TURN  Cross Right over Left, Step Left to Left side  Cross Right behind Left, Step Left out to Left side, Step Right out to Right side (9:00)  Cross Left over Right, Step Right to Right side  Cross Left behind Right, Turn ¼ Right stepping Right forward, Step Left forward
<b>SEC 5</b> 1-2 3&4 5-6 7&8	CROSS ROCK, CROSS TRIPLE STEP, CROSS ROCK, CROSS TRIPLE STEP Cross Rock Right over Left (slightly facing L diagonal), Recover weight on Left Cross Right over Left, Step Left beside Right, Step Right slightly forward Cross Rock Left over Right (slightly facing R diagonal), Recover weight on Right Cross Left over Right, Step Right beside Left, Step Left slightly forward
<b>SEC 6</b> 1-2 3&4 5-6 7&8	DIAGONAL ROCK, BEHIND-SIDE-CROSS, DIAGONAL ROCK, BEHIND-SIDE-CROSS Rock Right forward to Right diagonal, Recover on Left Cross Right behind Left, Step Left to Left side, Cross Right over Left Rock Left forward to Left diagonal, Recover on Right Cross Left behind Right. Step Right to Right side. Cross Left over Right

Tailgate 88

Continues... Page 1 of 2



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Last Updated: 11/7/2024 00:00:48

## Tailgate 88

Continued... Page 2 of 2

<b>SEC 7</b> 1-2 &3-4 &5-6 7-8	MODIFIED MONTEREY ¼ TURN, JAZZ BOX  Point Right toe out to Right side, Hold  Step Right beside Left turning ¼ turn Right, Point Left toe out to Left side, Hold (3:00)  Step Left beside Right, Cross Right over Left, Step back on Left  Step Right to Right side, Step Left beside Right
<b>SEC 8</b> 1-2 &3-4 &5-6 7-8	MODIFIED MONTEREY ¼ TURN, JAZZ BOX Point Right toe out to Right side, Hold Step Right beside Left turning ¼ turn Right, Point Left toe out to Left side, Hold (6:00) Step Left beside Right, Cross Right over Left, Step back on Left Step Right to Right side, Step Left beside Right, *see bottom of script for Ending of dance here
<b>SEC 9</b> 1-2 3&4	STOMP, STOMP, HEEL & TOE SWIVELS Stomp Right out to Right side, Stomp Left out to Left side Turn both heels in towards each other, Turn both toes in, Turn both heels in (6:00))
<b>Tag 1</b> 1-2 3-4	At the end of Wall 2  ROCKING CHAIR  Rock Right forward, Recover on Left  Rock back on Right, Recover forward on Left
<b>Tag 2</b> 1-2 3-4 5-6 7-8	At the end of Wall 4  ROCKING CHAIR, PIVOT ½ TURN, PIVOT ½ TURN  Rock Right forward, Recover on Left  Rock back on Right, Recover forward on Left  Step Right forward, Pivot ½ turn Left  Step Right forward, Pivot ½ turn Left
Tag 3  1-2 3&4 5-6 7&8	After 16 counts of Wall 5, Dance the following then restart  STOMP STOMP, HEEL & TOE SWIVELS, STOMP STOMP, HEEL & TOE SWIVELS  Stomp Right out to Right side, Stomp Left out to Left side  Turn both heels in towards each other, Turn both toes in, Turn both heels in  Stomp Right out to Right side, Stomp Left out to Left side  Turn both heels in towards each other, Turn both toes in, Turn both heels in
Ending 1-2 &3-4 &5-6 7-8	After 64 counts of Wall 6 add the following 8 counts and the first 2 sections of the dance <b>MODIFIED MONTEREY</b> ½ <b>TURN, JAZZ BOX</b> Point Right toe out to Right side, Hold  Step Right beside Left turning ½ turn Right, Point Left toe out to Left side, Hold (12:00)  Step Left beside Right, Cross Right over Left, Step back on Left  Step Right to Right side, Step Left together with Right
Dance sec	tions 1&2 of the dance

