Stargazing To 3
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32 Count 2 Wall High Improver Level Dance.
Choreographed by: Gregory Danvoie (BE), Agnes Gauthier (FR)
\& Nikola Meyer (FR) Jul 2024
Choreographed to: Stargazing by Myles Smith
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SHUFFLE, SHUFFLE, JAZZ BOX CROSS $1 ⁄ 4$ TURN
1\&2 RF step forward, LF step next to RF, RF step forward
3\&4 LF step forward, RF step next to LF, LF step forward
5-6 $\quad R F$ cross over LF, LF step back with $1 / 4$ turn to the $R(3: 00)$
7-8 $\quad$ RF step to the $R$ side, LF cross over RF
SEC 2 KICK BALL CROSS, SIDE ROCK, RECOVER $1 ⁄ 4$ TURN, FULL TURN, STOMP, STOMP
1\&2 RF kick forward, RF step next to LF, LF cross over RF
3-4 $\quad R F$ rock to the $R$ side, recover on LF with $1 / 4$ turn to the $L$ (12:00)
5-6 $\quad$ RF step back with $1 / 2$ turn to the $L$, $L$ F step forward with $1 / 2$ turn to the $L$
7-8 RF stomp forward, LF stomp next to RF
SEC 3 HEEL JACK, HEEL JACK, ROCK FWD, SIDE $1 / 4$ TURN, TOUCH
\&1\&2 RF step to the R side, LF tap heel to the L diagonal, LF step next to RF, RF cross over LF
\&3\&4 LF step to the $L$ side, RF tap heel to the $R$ diagonal, RF step next to LF, LF cross over RF
5-6 RF rock forward, recover on LF
7-8 $\quad R F$ step to the $R$ side with $1 / 4$ turn to the $R$, $L F$ touch to the $L$ side (3:00)
SEC 4 STEP $1 \not / 4$ TURN, BACK $1 ⁄ 2$ TURN, COASTER STEP, STEP, STOMP UP, STOMP, STEP, STOMP UP, STOMP
1-2 $L F$ step forward with $1 / 4$ turn to the $L$, RF step back with $1 / 2$ turn to the $L(6: 00)$
3\&4 LF step back, RF step next to $L F$, LF step forward
5\&6 RF step forward, LF stomp up next to RF, LF stomp forward
7\&8 RF step forward, LF stomp up next to RF, LF stomp forward

Tag At the end of wall 4
STEP $1 / 2$ PIVOT, STEP $1 / 2$ PIVOT
1-2 $\quad R F$ step forward, pivot with $1 / 2$ turn to the $L$
3-4 RF step forward, pivot with $1 / 2$ turn to the $L$
Ending At the end of wall 10
1-2 RF step forward, pivot with $1 / 2$ turn to the $L$
3-4 RF step forward, pivot with $1 / 2$ turn to the $L$
$5 \quad$ RF stomp forward

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