

## The Big Easy



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Improver Level Dance.

Choreographed by: Heather Jayne Endall (AUS) & YoungMi Cho (AUS) Jul 2024

Choreographed to: New Orleans by Peter Andre

Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3-4 5-6 7&8	STEP, LOW SIDE KICK, STEP, LOW SIDE KICK, PUSH, RECOVER, SAILOR ¼ TURN Step fwd R with soft knee, low side kick L Step fwd L with soft knee, low side kick R Push R fwd, recover on L Sweep R ¼ behind L, step L to L side, step R in place (3:00)
<b>SEC 2</b> 1-2 3-4 5-6 7&8	STEP, LOW SIDE KICK, STEP, LOW SIDE KICK, PUSH, RECOVER, SAILOR Step fwd L with soft knee, low side kick R Step fwd R with soft knee, low side kick L Push fwd L, recover on R Cross L behind R, step R to R side, step L in place
Restart	Here on Wall 6
<b>SEC 3</b> 1-2 3-4 5-6 7&8	TOGETHER, TOGETHER, HIP DIP/ROLL, WALK, WALK, ANCHOR STEP Step R in place, Step L in place Dip L to R as you roll your hips L to R Walk fwd R, walk fwd L Step on ball of R, step in place with L, step in place with R
<b>SEC 4</b> 1-2 3&4 5 6-7-8	FULL TURN, COASTER, CROSS, HEEL BOUNCE ½ TURN L step ½ L, R step back ½ L Step L back, step R next to L, step L fwd Cross R over L Weight on balls of feet with soft knees lift and drop heels 3 times turn ½ L (9:00)
<b>SEC 5</b> 1-2 &3-4 5&6 7-8	WALK, WALK, ¼ BALL CROSS, ¼ FWD, SALIOR ½, CROSS UNWIND Walk fwd R, walk fwd L Ball R to side ¼ turn left , cross L over R, ¼ turn R stepping fwd on R (9:00) Sweep L ½ L landing behind R, step R to R side, step L to L side (3:00) Cross R over L, Unwind ½ L (9:00)
<b>SEC 6</b> 1 2-3 4 5-6 7-8	SIDE STEP, DRAG, PUSH FWD, RECOVER, BACK RECOVER Big step R to R side Drag L next to R over 2 counts Shift weight to L pop R kneel Push fwd on R, recover L Step back on R, recover L

After 44 counts of Wall 8, Slow Turn to face the front



**Ending**