

inedancer Nothing Wrong With You



Part A

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Advanced Level Dance. Choreographed by: Michael Lynn (UK) Jul 2024 Choreographed to: The Village by Wrabel Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. **Sequence:** A, Tag 1, B, Tag 2, A, B, B (Counts 1 -16), A (Counts 17 - 32), B, B

SEC 1 BACK, 1/2 BACK, BACK, 1/2 BACK, COASTER STEP, STEP ARABESQUE, HITCH, 1/2 KICK, STEP, DEVELOPPE

- 1& Step left back, turn ½ left step right back (6:00)
- 2& Step left back, turn ½ left step right back (12:00)
- 3&4 Step back left, close right beside left, step forward left
- 5&6 Step right forward lifting left leg back, hitch left knee, turn ½ left low kick left forward (6:00)
- Arms 5 Lift right arm forward
- 7-8& Step left forward, hitch right knee, kick right forward

SEC 2 ROCK, ¹/₄ TOUCH, TOUCH, SIDE LUNGE, HITCH FULL TURN, SIDE, BEHIND, SIDE, CROSS, PIVOT ³/₄

- 1& Rock right forward, recover weight onto left
- 2& Turn ¼ right touch right beside left, touch right to right side (9:00)
- 3-4 Lunge right to right side, recover left as you hitch right making a full turn left (9:00)
- 5-6& Step right to right, step left behind right, step right to right side
- 7-8 Cross left over right, pivot ³/₄ turn right transferring to right (6:00)

SEC 3 CROSS SWEEP, CROSS, 1/2 HINGE, ROCK, SWAY, SWAY, SIDE DRAG, CROSS, 1/4 TURN, TOGETHER, STEP

- 1 Cross left over right sweeping right from back to front
- 2&3 Cross right over left, turn ¼ right step left back, turn ¼ right as you rock right to right side (12:00)
- 4 Sway left as you cross right arm over body with palm by left cheek
- & Sway right as you cross left arm over right with palm by right cheek
- 5 Step left to left side dragging right to left
- Arms 5 Take hands across neck and out to the side
- 6&7 Cross right over left, turn ¼ right step left back, step right beside left (3:00)
- 8 Step left forward
- Note To start Final Part A at count 17 make a ¹/₄ turn left as you step sweep then continue sequence

SEC 4 ¹/₄ HEEL GRIND, COASTER STEP, HITCH, ¹/₂ KICK, STEP FLICK, STEP, FULL SPIRAL, STEP, TOUCH

- 1& Touch right heel forward, turn ¼ right grinding heel step left back (6:00)
- 2&3 Step right back, close left beside right, step right forward as you hitch left making a ¹/₂ turn right (12:00)
- 4-5 Kick left forward, step forward left as you flick right back
- 6-7 Step right forward spiralling full turn left hooking left over right, step left forward (12:00)
- 8 Touch right beside left

Nothing Wrong With You

Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

Nothing Wrong With You

Continued... Page 2 of 2

Part B

SEC 1 SYNCOPATED CROSS ROCKS, STEP, STEP, 1/4 PIVOT, EXTENDED WEAVE SWEEP

- 1-2& Cross rock right over left, recover weight onto left, step right to right
- 3-4& Cross rock left over right, recover weight onto right, step left to left
- 5-6& Step right forward, step left forward, pivot ¼ right transferring weight on to right (3:00)
- 7e&a Cross left over right, step right to right, step left behind right, step right to right
- 8&1 Cross left over right, step right to right, step left behind right sweeping right from front to back

SEC 2 ¹/₂ BACK MAMBO, BACK MAMBO FULL SPIRAL, STEP, SWEEP, EXTENDED WEAVE

- 2&3 Rock right back, recover weight onto left, turn ½ left step right back (9:00)
- 4&5 Rock left back, recover weight onto right, step left forward spiralling full turn right hooking right over left (9:00)
 6 Step right forward sweeping left from back to front
- 7e&a Cross left over right, step right to right, step left behind right, step right to right
- 8& Cross left over right, step right to right side
- Note On Part B Counts 1-16, To transition to Part A count 17 make a ¹/₄ turn left as you step sweep

SEC 3 BACK ROCK, ¼ BACK, BACK ROCK, STEP, COLLAPSE, RUN, RUN, ¼ ARABESQUE, CROSS ROCK

- 1-2& Rock left back, recover weight onto right, turn 1/4 right step left back (12:00)
- 3-4& Rock right back, recover weight onto left, step right forward
- 5 Step forward left as bend your knees and collapse (keep weight left
- Arms 5 Pull both hands from head height to waist level, clenched fists as you collapse
- 6&7 Run back right, run back left, turn ¼ right stepping right to right side lifting left leg
- Arms 7 Lift right arm to right side
- 8& Cross rock left over right, recover weight onto right

SEC 4 NIGHTCLUB BASIC, SIDE, TOUCH, ¾ UNWIND, STEP, SWEEP, JAZZBOX CROSS, SIDE, DRAG

- 1-2& Step left to left, step right beside left, cross left over right
- 3& Step right to right side, touch left behind right
- 4 Unwind ³/₄ left step onto left sweeping right from back to front (06:00)
- 5&6& Cross right over left, step left back, step right to right, cross left over right
- 7-8 Step right to right dragging left towards right over 2 counts
- Note When transitioning from Part B to Part B, Step left beside right on count 8

Tag 1

```
ARMS
```

1-2 Place right arm forward to left diagonal, cross left arm over right to right diagonal

Tag 2

SIDE SWAY X4

- 1-2 Step left to left swaying body left, sway body right
- 3-4 Sway body left, sway body right
- Ending After 23 counts of Final Part B, replace count 24 with a left cross



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com