

Just A Human



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Daniel Trepat (NL) & Guillaume Richard (FR) Jul 2024 Choreographed to: Skin and Bones by Morgan St. Jean Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	ROCK STEP, WEAVE, ROCK STEP, CROSS BEHIND, 1/2 TURN STEP & SWEEP, CROSS ROCK STEP & SWEEP, BACK ROCK
1&2 &3&4 &5 6-7 8&	Rock R to R side, Recover on L, Cross R over L Step L to L side, Cross R behind L, Rock L to L side, Recover on R Cross L behind R, Turn ¼ R stepping R forward and sweep L turn ¼ R (6:00) Cross rock L over R, Recover on R as you sweep L back Rock L behind R, Recover on R
SEC 2 1-2& 3&4& 5-6& 7-8&	NIGHTCLUB BASIC, SYNCOPATED BASIC ½ TURN, SWEEP, CROSS BEHIND, ½ TURN ¼ DIAMOND FALLAWAY Step L to L side, Step R behind L, Cross L over R Turn ¼ L stepping R back, Turn ¼ L stepping L to L side, Cross R over L, Step L to L side (12:00) Cross R behind L & sweep L back, Cross L behind R, Turn ¼ R stepping R forward (3:00) Turn ¼ R stepping L to L side, Turn ⅓ R stepping R back, Step L back (7:30)
SEC 3 1&2& 3& 4& 5-6 7&8&	% REVERSE TURN, ROCK BACK, FULL TURN, STEP & TOUCH, BACK, BACK, COASTER STEP, ¼ TURN STEP FWD Turn ½ R stepping R to R, turn ¼ R recovering on L, Rock R back, Recover on L (12:00) Turn ½ L stepping R back, Turn ½ L stepping L forward (12:00) Step R forward, Touch L next to R as you bend your knees to go down Step L back (optional arms raise both arms forward), Step R back Step L back, Step R next to L, Step L forward, Turn ¼ L stepping R forward (9:00)
Restart	Here in wall 3, Replace the last & with a Touch R next to L then start again
SEC 4 1-2& 3&4& 5-6& 7&8&	¹ / ₄ TURN STEP SWEEP, CROSS, ¹ / ₈ TURN, STEP, BACK RUN X2, STEP, CROSS, NIGHTCLUB BASIC, ¹ / ₄ BACK, ¹ / ₂ STEP, STEP, COLLECT Turn ¹ / ₄ L stepping L forward & sweep R forward, Cross R over L, Step L to L side (6:00) Turn ¹ / ₈ R stepping R back, Step L back, Turn ¹ / ₈ R stepping R to R side, Cross L over R (9:00) Step R to R side, Step L behind R, Cross R over L Turn ¹ / ₄ R stepping L back, Turn ¹ / ₂ R stepping R forward, Step L forward, Collect R towards L (6:00)
Tag 1 1-2& 3-4& 5-6& 7-8& Note	At the end of Wall 1 FULL DIAMOND FALLAWAY Step R to R side, Turn ½ L stepping L back, Step R back Turn ½ L stepping L to L side, Turn ½ L stepping R forward, Step L forward Turn ½ L stepping R to R side, Turn ½ L stepping L back, Step R back Turn ½ L stepping L to L side, Turn ½ L stepping R forward, Step LF forward Add ½ turn L when you restart the dance on count 1
Tag 2 1-2&	At the end of Wall 2 BASIC, STEP, DRAG Step R to R side, Step L behind R, Cross R over L

3& Step L to L side, Collect R towards L



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com