

## **Feels Right**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Charlie Bowring (UK) Jun 2024
Choreographed to: Feels Right (I Love It) by Flo Rider & Brian Kelley

Intro: 32 Counts. Start at approx 16 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	K STEP
1-2	Step forward on Right foot to Right diagonal, Touch Left foot next to Right with finger clicks or clap
3-4	Step back on Left foot to left diagonal, Touch Right foot next to Left with finger clicks or clap
5-6	Step back on Right foot to back Right diagonal, Touch Left foot next to Right with finger clicks or clap
7-8	Step forward on Left foot to left diagonal, Touch Right foot next to Left with finger clicks or clap
SEC 2	STEP, 1/8 TURN X2, JAZZ BOX
1-2	Step forward on Right foot, Make ½ turn to the Left taking weight onto Left foot (10:30)
3-4	Step forward on Right foot, Make ½ turn to the Left taking weight onto Left foot (9:00)
5-6	Step Right foot across Left, Step Left foot back
7-8	Step Right foot to Right side, Step Left across in front of Right
SEC 3	VINE TOUCH, VINE 1/4 SCUEE
<b>SEC 3</b> 1-2	VINE TOUCH, VINE 1/4 SCUFF Step Right foot to Right side. Cross Left foot behind Right
1-2	Step Right foot to Right side, Cross Left foot behind Right
1-2 3-4	Step Right foot to Right side, Cross Left foot behind Right Step Right foot to Right side, Touch Left foot next to Right
1-2	Step Right foot to Right side, Cross Left foot behind Right
1-2 3-4 5-6 7-8	Step Right foot to Right side, Cross Left foot behind Right Step Right foot to Right side, Touch Left foot next to Right Step Left foot to Left side, Cross Right foot behind Left 1/4 turn Left Stepping Left foot forward, small scuff forward with Right foot (6:00)
1-2 3-4 5-6 7-8	Step Right foot to Right side, Cross Left foot behind Right Step Right foot to Right side, Touch Left foot next to Right Step Left foot to Left side, Cross Right foot behind Left ¼ turn Left Stepping Left foot forward, small scuff forward with Right foot (6:00)  ROCKING CHAIR, STEP ¼ TURN, STOMP, STOMP
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2	Step Right foot to Right side, Cross Left foot behind Right Step Right foot to Right side, Touch Left foot next to Right Step Left foot to Left side, Cross Right foot behind Left ¼ turn Left Stepping Left foot forward, small scuff forward with Right foot (6:00)  ROCKING CHAIR, STEP ¼ TURN, STOMP, STOMP Rock forward on Right foot, Replace weight on Left foot
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2 3-4	Step Right foot to Right side, Cross Left foot behind Right Step Right foot to Right side, Touch Left foot next to Right Step Left foot to Left side, Cross Right foot behind Left ¼ turn Left Stepping Left foot forward, small scuff forward with Right foot (6:00)  ROCKING CHAIR, STEP ¼ TURN, STOMP, STOMP Rock forward on Right foot, Replace weight on Left foot Rock back on Right foot, Replace weight on Left foot
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2	Step Right foot to Right side, Cross Left foot behind Right Step Right foot to Right side, Touch Left foot next to Right Step Left foot to Left side, Cross Right foot behind Left ¼ turn Left Stepping Left foot forward, small scuff forward with Right foot (6:00)  ROCKING CHAIR, STEP ¼ TURN, STOMP, STOMP Rock forward on Right foot, Replace weight on Left foot

