



Part A

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Out My Way

100 Count 4 Wall Phrased Intermediate Level Dance. Choreographed by: Kim Ray (UK) Jun 2024 Choreographed to: Out My Way by Leroy Sanchez Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, A, A, B, A

SEC 1 KICK BACK BACK, KNEE POPS, RUN FORWARD, ROCK/RECOVER

- 1&2 Kick right forward, step back on right, step back on left
- Note End shoulder width apart
- 3&4 Pop right knee in, take weight on right, pop left knee in (Elvis knees
- 5&6 Run forward left, run forward right, run forward left
- 7-8 Rock forward on right, recover back on left

SEC 2 SHUFFLE ¹/₂ TURN, FULL TURN, ¹/₄ TURN SIDE, HOLD, & STEP SIDE TOUCH

- 1&2 ¹/₂ turn right step forward on right, step left next to right step forward on right (6:00)
- 3-4 ¹/₂ turn right stepping back on left, ¹/₂ turn right stepping forward on right (6:00)
- 5-6 ¹/₄ turn right stepping left to left side, HOLD (9:00)
- &7-8 Step right next to left, step left to left side, touch right next to left

SEC 3 1/8 BALL CROSS, & LOCK STEP, STEP, PIVOT 1/2 TURN, TRIPLE 1/2 TURN

- &1-2 Step slightly back on right, 1/s turn right cross left over right, HOLD (10:30)
- &3&4 Step forward on right, cross left behind right, step forward on right, step forward on left
- 5-6 Step forward on right, pivot ¹/₂ turn left (4:30)
- 7&8 ¹/₂ turn stepping back right, step left next to right, step back on right (10:30)

SEC 4 BACK, TOUCH, HOLD, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, HOLD, & STEP, % SIDE

- &1-2 Step back on left, touch right forward of left, HOLD
- &3&4 Step back on right, touch left forward of right, step back on left, touch right forward of left
- &5-6 Step back on right, touch left forward of right, HOLD (10:30)
- &7-8 Step left in place, step forward on right, on right foot turn 5% left, step left to left side (3:00))
- Note The 5th time Part A is danced and the last Part A, change 5% pivot turn to 7% turn

Part B

SEC 1 ARMS

- 1-4 Step slightly forward on right lifting right arm up in front to eye level (palm facing to left, fingers open
- 5-8 Bring right arm down closing right fist

SEC 2 ARMS

- 1-4 Step slightly forward on left lifting left arm up in front to eye level (palm facing to right, fingers open
- 5-8 Bring left arm down closing left fist

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SEC 3 ARMS

- 1-4 Stepping right to right side raise both arms forward and up eye level, palms facing each other
- 5-8 Bring both arms down closing both fists

SEC 4 SWAYS

- 1-4 Sway to the right over 2 counts, sway to the left over 2 counts
- 5-8 Sway to the right, sway to the left, sway to the right, sway to the left

SEC 5 STEP FORWARD, SWEEP, WEAVE, SWEEP, BEHIND, ¼ TURN

- 1-2 Step forward on right sweeping left out and forward
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left behind right sweeping right out and back
- 7-8 Cross right behind left, ¹⁄₄ turn left stepping forward on left (9:00)

SEC 6 ¼ TURN SIDE, ROCK BACK, SIDE, ROCK BACK

- 1-2 ¹/₄ turn left stepping right to right side
- 3-4 Back rock on left, recover on right (6:00)
- 5-6 Step left to left side
- 7-8 Rock back on right, recover on left

SEC 7 STEP FORWARD, SWEEP, WEAVE, SWEEP, BEHIND, 1/4 TURN

- 1-2 Step forward on right sweeping left out and forward
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left behind right sweeping right out and back
- 7-8 Cross right behind left, ¼ turn left stepping forward on left (3:00)

SEC 8 1/4 TURN SIDE, ROCK BACK, SIDE, ROCK BACK

- 1-2 ¹/₄ turn left stepping right to right side
- 3-4 Back rock on left, recover on right (12:00)
- 5-6 Step left to left side
- 7-8 Rock back on right, recover on left

SEC 9 SWAY, SWAY

- 1-2 Sway to the right over 2 counts
- 3-4 Sway to the left over 2 counts

