



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 **DIAG JUMP-TOUCH-HOLD, SIDE ROCK, JUMP-TOUCH-HOLD, SIDE ROCK**

- 1 Jump RF to R diagonal and touch LF next to RF
Arms R arm straight out to R side and L arm bent at elbow and upper arm towards R
2-3 Hold, Rock LF to L side
Arms L arm straight out to L side and R arm bent at elbow and upper arm towards L
4 Transfer weight onto RF
Arms R arm straight out to R side and L arm bent at elbow and upper arm towards R
5 Jump LF to L side and touch RF next to LF
Arm L arm straight out to L side and R arm bent at elbow and upper arm towards L
6-7 Hold, Rock RF to R side
Arms R arm straight out to R side and L arm bent at elbow and upper arm towards R
8 Transfer weight onto LF
Arms L arm straight out to L side and R arm bent at elbow and upper arm towards L

Restart Here on Wall 9

SEC 2 **GRAPEVINE, GRAPEVINE**

- 1-2 Step RF to R side, Step LF behind RF
3-4 Step RF to R side, Touch LF beside RF
5-6 Step LF to L side, Step RF behind LF
7-8 Step LF to L side, Touch RF beside LF
Styling Shimmy while doing the grapevines

SEC 3 **WALK X3, KICK, BACK X3, OUT-OUT**

- 1-2 Step RF fwd, Step LF fwd
3-4 Step RF fwd, Kick LF fwd
Arms Rise your hands from back to front and up
5-6 Step LF back, Step RF back
7&8 Step LF back, Step RF out to back R diagonal, step LF out back to L side

SEC 4 **SAMBA ROCKS X2, ROCK, ¼ RECOVER, WALK X2**

- 1-2& Rock RF behind LF, Transfer weight onto LF, Step RF to R side
3-4& Rock LF behind RF, Transfer weight onto RF, Step LF to L side
5-6 Rock RF behind LF, ¼ R turn stepping LF fwd (3:00)
7-8 Step RF fwd, Step LF fwd

Ending After 4 counts of Wall 13

- 5-6 ¼ L turn stepping L fwd, ¼ L turn stepping RF to R side
7-8 Step LF to L side, pose

