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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### Intro

- 1 Cross RF in front of LF
- Note** The next 3 counts are based on the dancer's position on the dancefloor:
- 2-4 **Left Side** Unwind ½ turn L, Hold, Hold
- 2-4 **Middle** Hold, Unwind ½ turn L, Hold
- 2-4 **Right Side** Hold, Hold, Unwind ½ turn L
- 5-6 Cross RF in front of LF, Step LF back
- 7-8 Step RF to the side, Step LF forward
- 1-2 Touch RF to the side and turn ¼ L, Touch RF to the side and turn ¼ L
- 3-4 Touch R toe to the side, Jump in place landing with feet together

### Main Dance

#### SEC 1 CHARLESTON STEP, STEP, CROSS KICK, BACK, CROSS-SHUFFLE

- 1-4 Step RF forward, Point L toes forward
- 3-4 Step LF back, Point R toes back
- 5-6& Step RF forward, Kick LF in front of RF, Step LF slightly back
- 7&8 Cross RF in front of LF Step LF to L side, Cross RF in front of LF

#### SEC 2 SIDE ROCK-RECOVER, BEHIND, ¼ STEP, STEP, ROCKING CHAIR

- 1-2 Rock LF to L side, Recover weight on RF
- 3&4 Cross LF behind RF, Turn ¼ R step RF forward, Step LF forward (3:00)
- 5-8 Rock RF forward, Recover weight on LF
- 7-8 Rock RF back, Recover weight on LF

**Styling** Add hips movements while rocking forward and backwards, and place your arms up as if you were partner dancing

#### SEC 3 STEP-HITCH, ½ REVERSE PIVOT, ⅙ ROCK-RECOVER, STEP, ⅙ FLICK

- 1-2 Step RF forward, Hitch L knee
- 3-4 Touch L toe back, Turn ½ L onto LF (9:00)
- 5-6 Turn ⅙ L rock RF to R side, Recover weight on LF (7:30)
- 7-8 Step RF forward, Turn ⅙ R flick LF back (9:00)

#### SEC 4 FRONT ROCK-RECOVER, COASTER STEP, ¼ PADDLE TURN X2, POINT, JUMP

- 1-2 Rock LF forward, Recover weight on RF (9:00)
- 3&4 Step LF back, Step RF next to LF, Step LF forward

**Bridge** Here on Wall 4, add the bridge and continue with the dance

- 5-6 Touch RF to the side and turn ¼ L, Touch RF to the side and turn ¼ L (3:00)
- 7-8 Touch R toe to the side, Jump in place landing with feet together

**Bridge** After 28 counts of Wall 4

- 1-2 Cross RF in front of LF, Step LF back
- 3-4 Step RF to the side, Step LF forward

