

As The World Turns



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Low Advanced Level Dance.
Choreographed by: Charles Alexander (SWE) Mar 2024
Choreographed to: Dreaming by Marshmello, Plink, Sting
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, A, B, A, A, B, A, B

Part A SEC 1 1&2 3&4 5-6& 7-8	KICK BALL POINT, KICK BALL POINT, CROSS ROCK & CROSS, ¼ BACK Kick R forward, Step R beside L, Point L to side Kick L forward, Step L beside R, Point R to side Rock R over L, Recover onto L, Step R to side Cross L over R, ¼ turn left step R back (9:00)
SEC 2 1-2 3-4 Styling 5-6 &7-8	BACK, TOUCH, BACK, TOUCH, BACK, DRAG & WALK, WALK Step L back, Touch R forward Step R back, Touch L forward Dip down slightly during the touches, "As the sun goes down" Big step L back, Drag R towards L Step R beside L, Step L forward, Step R forward
SEC 3 1-2 3&4 5-6& 7-8&	1/4 SIDE, BACK SWEEP, BEHIND-SIDE-CROSS, DOROTHY STEP, DOROTHY STEP 1/4 turn right step L to side, Step R back sweeping L from front to back (12:00) Step L behind R, Step R to side, Cross L over R Step R diagonally forward, Lock L behind R, Step R diagonally forward Step L diagonally forward, Lock R behind L, Step L diagonally forward
SEC 4 1-2 3-4 5-6 7-8	STEP, ½ TURN, STEP, ½ TURN, FULL TURN, STEP, ½ TURN Step R forward, ½ turn left taking weight on L Step R forward, ½ turn left taking weight on L ½ turn left step R back, ½ turn left step L forward Step R forward, ½ turn left taking weight on L (6:00)
Part B SEC 1 &1-2 3&4 5-6 7&8	OUT-OUT, HOLD, TOE-HEEL-HITCH, SIDE, HOLD, TOES-HEELS-TOES Step R to side (toe out), Step L to side, Hold Swivel R toes in, Swivel R heel in, Hitch R Step R to side (toes out), Hold Swivel both toes in, Swivel both heels in, Swivel both toes in, weight ends on L

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SEC 2	STEP, CLAP, SWOOSH & CHOP 1/4 TURN, CROSS ROCK & CROSS & CROSS
1-2	Step R forward, Clap hands forward, R hand over L, arms straight
3	With straight arms rotate ¼ turn left and move arms left (9:00)
&	Make a clockwise circle in front of body shifting to left hand on top,
4	Keep move arms to L (Weight ends on L)
Note	Hands connected during 3&4
5-6&	Rock R over L, Recover onto L, Step R to side
7&8	Cross L over R, Step R to side, Cross L over R
SEC 3	TAP-TAP, HOLD, TWIST & FLICK, CROSS, HOLD, UNWIND ¾ TURN SHOULDER POPS
&1-2	Tap R toes beside L, Press R toes to side, Hold
3&4	On ball of R twist heel out, Twist heel in and take weight on R, Flick L back and out
5-6	Cross L over R, knees bent slightly, Hold
7&8	Unwind ¾ turn right popping shoulders R up/L down, L up/R down, R up/L down (Weight ends on L) (6:00)
SEC 4	SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS
1-2	Rock R to side, Recover onto L
3&4	Step R behind L, Step L to side, Cross R over L
5-6	Rock L to side, Recover onto R
7&8	Step L behind R, Step R to side, Cross L over R

