



## Chilly Cha Cha

4 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	Calling Suggestion	DIRECTION
Section 1	Side, Together, Back, Forward Lock Step, Step., Pivot 1/2, Cross, Side, Together		
1 – 3	Step left to left side. Close right beside left. Step left back.	Left Together Back	Left
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
6 – 7	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
8 & 1	Cross left over right. Step right to right side. Step left beside right.	Cross Side Together	Right
Section 2	Cross, Side, Together, Step, Point, Step, Point, Back Rock, Together		
2 & 3	Cross right over left. Step left to left side. Step right beside left.	Cross Side Together	Left
4 – 5	Step left forward. Point right to right side.	Step Point	Forward
6 – 7	Step right forward in front of left. Point left to left side.	Step Point	
Arms	Count 7: Wrap arms sharply around shoulders in shoulder wrap.		
8 & 1	Rock back on left. Recover onto right. Step left beside right.	Back Rock Together	On the spot
Section 3	Back Rock, Forward Lock Step, Forward Rock, Behind, Side, Step		
2 – 3	Rock back on right. Recover onto left.	Back Rock	On the spot
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
6 – 7	Rock forward on left. Recover onto right.	Forward Rock	On the spot
8 & 1	Cross left behind right. Step right to right side. Step left forward in front of right.	Behind Side Step	Right
0.01	orace for bound highly deep right to right older otep for for hard in holl of right	Borning order occup	11811
Section 4	Forward Rock, Back, 1/4 Turn, Step, Latin Walks, Forward Rock		
2 – 3	Rock forward on right. Recover onto left.	Forward Rock	On the spot
4 & 5	Step right back. Step left 1/4 turn left. Step right forward.	Back Turn Step	Turning left
6 – 7	Step left forward slightly across right. Step right forward slightly across left.	Left Right	Forward
8 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot

Choreographed by: A T Kinson (US) June 2000

Choreographed to: 'Chilly Cha Cha' by Jessica Jay (124 bpm)

from CD Party Night Blues