



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, B, B, B, B, A, A, A (16 counts), B, B, B, B, A, A (16 Counts), B, B, B, B

Part A

SEC 1 CROSS POINT, SIDE, CROSS POINT, SIDE, BACK POINT, SIDE, BACK POINT, SIDE

- 1-2 Point R over L, Step R to side
- 3-4 Point L over R, Step L to side
- 5-6 Point R behind L, Step R to side
- 7-8 Point L behind R, Step L to side

SEC 2 SKATE, SKATE, DIAGONAL SHUFFLE, SKATE, SKATE, DIAGONAL SHUFFLE

- 1-2 Skate R to right diagonal, Skate L to left diagonal

Styling

- 1 Push R hand diagonally up right and L hand diagonally down left
- 2 Push L hand diagonally up left and R arm diagonally down right
- 3&4 Step R diagonally forward, Step L beside R, Step R diagonally forward

Styling

- 3 Push R hand diagonally up right and L hand diagonally down left
- 4 Push R hand diagonally up right and L hand diagonally down left
- 5-6 Skate L to left diagonal, Skate R to right diagonal

Styling

- 5 Push L hand diagonally up right and R hand diagonally down left
- 6 Push R hand diagonally up left and L arm diagonally down right
- 7&8 Step L diagonally forward, Step R beside L, Step L diagonally forward

Styling

- 7 Push L hand diagonally up right and R hand diagonally down left
- 8 Push L hand diagonally up right and R hand diagonally down left

SEC 3 ROLLING VINE, TOUCH, ROLLING VINE, TOUCH

- 1-2 ¼ turn right stepping R forward, ½ turn right stepping L back (9:00)
- 3-4 ¼ right stepping R to side, Touch L beside R and clap (12:00)
- 5-6 ¼ turn left stepping L forward, ½ turn left stepping R back (3:00)
- 7-8 ¼ left stepping L to side, Touch R beside L and clap (12:00)



Honey Boy

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SEC 4 V-STEP, STEP, ½ TURN, WALK, WALK

1-2 Step R forward and out, Step L forward and out

Styling Jazz hands with fingers spread pushing up right, push up left

3-4 Step R back, Step L beside R

Styling Jazz hands with fingers spread pushing down right, push down left

5-6 Step R forward, ½ turn left taking weight on L (6:00)

7-8 Step R forward, Step L forward

Part B

SEC 1 CROSS, BACK ¼ TURN, CHASSÉ, JAZZ BOX, TOUCH

1-2 Cross R over L, Make ¼ turn right and step L back (9:00)

3&4 Step R to side, Step L beside R, Step R to side

5-6 Cross L over R, Step R back

7-8 Step L to side, Touch R beside L and snap R hand beside right hip

SEC 2 WALK, WALK, KICK-OUT-OUT, HIP BUMPS

1-2 Step R forward, Step L forward

3&4 Kick R forward, Step R to side, Step L to side

5&6& Bump hips L, Bump hips R, Bump hips L, Bump hips R

7&8 Bump hips L, Bump hips R, Bump hips L shifting weight onto left

Styling With straight arm, point R index finger from left to right in front of body on hip bumps

