



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 PRESS, ¼ BACK, ½ FORWARD, FORWARD, ¼ HIP CIRCLE, BUMP, HIP CIRCLE, BUMP

- 1-2 Press R to right, Turn ¼ right taking weight on L (3:00)
3-4 Turn ½ right stepping R forward, Step L forward (9:00)
5 Step R forward circling hips anti-clockwise from back to front making ¼ turn left (6:00)
6 Touch L forward toward left diagonal and bump to left
7 Circle hips clockwise from front to back taking weight on L
8 Touch R forward toward right diagonal and bump to right

SEC 2 BACK KNEE LIFT, FORWARD, ¼ PADDLE, ¼ PADDLE, STEP SHAKE IT BACK X4

- 1-2 Step R back lifting L knee up leaning back, Step L forward
3& Turn ¼ left stepping R to right pushing hip toward the floor, Transfer weight to L (3:00)
4 Turn ¼ left stepping R to right pushing hip toward the floor (12:00)
5-6 Small step L back, Small step R back a shoulder width apart from L
7-8 Small step L back a shoulder width apart from R, Small step R back a shoulder width apart from L

Styling Shake hips fast side to side 5e&a6e&a7, kind of like a hip shimmy

SEC 3 POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH

- 1&2& Point L to left, Step L beside R, Point R to right, Step R beside L
3&4 Point L to left, Step L beside R, Point R to right
&5 Step ball of R beside L, Point L to left
6 Leading with head roll body from right to left transferring weight to L
&7 Step ball of R beside L, Point L to left
8 Leading with head roll body from right to left transferring weight to L touching R beside L

SEC 4 ¼ FWD, FWD, ½ PIVOT, FWD, MONTEREY, SIDE ROCK, RECOVER, CROSS, TAP

- 1-2 Turn ¼ right stepping R forward, Step L forward (3:00)
3-4 Turn ½ right taking weight forward on R, Step L forward (9:00)
5-6 Point R to right, On the spot turn ½ right on L stepping R beside L (3:00)
7&8& Rock L to left, Recover to R, Step L across R, Tap R slightly to right

