

## You Betta Get It



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Intermediate Level Dance.
Choreographed by: Scott Blevins (USA) Jun 2024
Choreographed to: Get It by Big Boss Vette
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

DDESS 1/ DACK 1/ CODWARD CODWARD 1/ LID CIDCLE DLIMB LID CIDCLE DLIMB

<b>SEC 1</b> 1-2	PRESS, ¼ BACK, ½ FORWARD, FORWARD, ¼ HIP CIRCLE, BUMP, HIP CIRCLE, BUMP  Press R to right, Turn ¼ right taking weight on L (3:00)
3-4	Turn ½ right stepping R forward, Step L forward (9:00)
5	Step R forward circling hips anti-clockwise from back to front making ½ turn left (6:00)
6	
	Touch L forward toward left diagonal and bump to left
7	Circle hips clockwise from front to back taking weight on L
8	Touch R forward toward right diagonal and bump to right
SEC 2	BACK KNEE LIFT, FORWARD, ¼ PADDLE, ¼ PADDLE, STEP SHAKE IT BACK X4
1-2	Step R back lifting L knee up leaning back, Step L forward
3&	Turn ¼ left stepping R to right pushing hip toward the floor, Transfer weight to L (3:00)
4	Turn ¼ left stepping R to right pushing hip toward the floor (12:00)
5-6	Small step L back, Small step R back a shoulder width apart from L
7-8	Small step L back a shoulder width apart from R, Small step R back a shoulder width apart from L
Styling	Shake hips fast side to side 5e&a6e&a7, kind of like a hip shimmy
o.,g	chaire important to the conditional first the chairmanness of the
SEC 3	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH
SEC 3 1&2&	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L
SEC 3 1&2& 3&4	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right
SEC 3 1&2& 3&4 &5	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left
SEC 3 1&2& 3&4 &5 6	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L
SEC 3 1&2& 3&4 &5 6 &7	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L Step ball of R beside L, Point L to left
SEC 3 1&2& 3&4 &5 6	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L
SEC 3 1&2& 3&4 &5 6 &7	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH  Point L to left, Step L beside R, Point R to right, Step R beside L  Point L to left, Step L beside R, Point R to right  Step ball of R beside L, Point L to left  Leading with head roll body from right to left transferring weight to L  Step ball of R beside L, Point L to left  Leading with head roll body from right to left transferring weight to L touching R beside L
SEC 3 1&2& 3&4 &5 6 &7 8	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L touching R beside L  1/4 FWD, FWD, 1/2 PIVOT, FWD, MONTEREY, SIDE ROCK, RECOVER, CROSS, TAP
SEC 3 1&2& 3&4 &5 6 &7 8	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L touching R beside L  1/4 FWD, FWD, 1/2 PIVOT, FWD, MONTEREY, SIDE ROCK, RECOVER, CROSS, TAP Turn 1/4 right stepping R forward, Step L forward (3:00)
SEC 3 1&2& 3&4 &5 6 &7 8 SEC 4 1-2 3-4	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L touching R beside L  1/4 FWD, FWD, 1/2 PIVOT, FWD, MONTEREY, SIDE ROCK, RECOVER, CROSS, TAP Turn 1/4 right stepping R forward, Step L forward (3:00) Turn 1/2 right taking weight forward on R, Step L forward (9:00)
SEC 3 1&2& 3&4 &5 6 &7 8 SEC 4 1-2	POINT SWITCHES, BALL, POINT, ROLL, BALL, POINT, ROLL TOUCH Point L to left, Step L beside R, Point R to right, Step R beside L Point L to left, Step L beside R, Point R to right Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L Step ball of R beside L, Point L to left Leading with head roll body from right to left transferring weight to L touching R beside L  1/4 FWD, FWD, 1/2 PIVOT, FWD, MONTEREY, SIDE ROCK, RECOVER, CROSS, TAP Turn 1/4 right stepping R forward, Step L forward (3:00)

