

For The Streets



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) Jun 2024

Choreographed to: For The Streets by Rvshvd

Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A (16 counts), A, B, A, A, B

Part A SEC 1 1&2& 3-4 5&6& 7-8	POINT, TOUCH, HITCH, TOUCH, SIDE, DRAG, POINT, TOUCH, HITCH, TOUCH, SIDE, DRAG Point R toe to R side, touch R toe beside L, lift R knee up, touch R beside L Large step R to R side, drag L to R Point L toe to L side, touch L toe beside R, lift L knee up, touch L beside R Large step L to L side, drag R to L
SEC 2 1&2 3&4 5&6 7-8	STEP LOCK STEP, ROCK ½ TURN, STEP LOCK STEP, WALK WALK Turn ¼ R step R forward, step L directly behind R, step R forward (1:30) Step L forward rocking weight forward, recover weight on R, turn ½ L step L forward (7:30) Step R forward on R diagonal angle, step L directly behind R, step R forward Step L forward, step R forward
Restart 7-8	Here 3rd time Part A is danced, change 7-8 to the following then restart Turn ½ L step L forward, touch R beside L
SEC 3 1&2 3&4 5&6 7&8	SIDE ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS, BACK LOCK BACK, SWEEP PONY STEP Step L to L side rocking weight L, recover weight on R, cross L over R Step R to R side rocking weight R, recover weight on L, turn 1/8 R cross R over L (9:00) Step L back, step R directly in front of L, step L back Sweeping R from front to back stepping R behind L popping L knee, change weight onto L, step R back
SEC 4 1&2 3-4 5&6 7&8	SWEEP PONY STEP, TOUCH BACK, UNWIND ½, STEP, ¼ CROSS, ROCK, RECOVER, TOUCH Sweeping L from front to back stepping L behind R popping R knee, change weight onto R, step L back Touch R toe back, turn ½ R moving weight to R (3:00) Step L forward, turn¼ R moving weight to R, cross L over R (6:00) Step R to R side rocking weight to R, recover weight on L, touch R beside L
Part B SEC 1 1-2 3&4 5-6 7-8	STEP, PIVOT ½ TURN, SHUFFLE, VINE, TOUCH Step R forward, turn ½ L moving weight to L Step R forward, step L beside R, step R forward Step L to L side, step R behind L Step L to L side, touch R beside L
SEC 2 1-2 3&4 5-6 7&8	ROLLING VINE, SIDE SHUFFLE, STEP, PIVOT ½ TURN, SHUFFLE Step R to R side turn ¼ R, step L back turn ½ R Step R to R side turn ½ R, step L beside R, step R to R side Step L forward, turn ½ R moving weight to R Step L forward, step R beside L, step L forward

