

Chills Me To The Bone

32 Count, 2 Wall, Intermediate

Choreographer: Dom Yates (Feb 12)

Choreographed to: Alone Again (UK Radio Edit) by
Alyssa Reid Ft. Jump Smokers, CD: Alone Again

32 Count Intro (Just After The Vocals "This One's For You Girl")

1-8 Step, Forward Rock, Side Rock, Back Sweep, Weave, Sway, Together

1,2& Step forward on right, rock forward on left, recover on to right

3&4 Rock left to side, recover on right, cross left behind right,
sweeping right foot around from front to back

5&6 Cross right behind left, step left to side, cross right over left

7-8& Step left to side swaying to left, sway right, step left next to right

****Restart Here Wall 8****

9-16 Nightclub Basic Right, Left, Pivot ½ Turn, Sweep ½ Turn, Cross Rock

1,2& Step right to side, rock back on left, recover on to right

3,4& Step left to side, rock back on right, recover on to left

5,6,7 Step forward on right, pivot ½ turn left, make ½ turn left sweeping right foot around

8& Rock right across left, recover on to left

**** Restart Here Walls 2 & 5****

17-24 Side, Weave ¼ Turn, Walk Left, Right, Rocking Chair, Full Spiral

1,2& Step right to side, cross left behind right, make ¼ turn right stepping forward on right

3,4 Walk forward on left, walk forward on right

5&6& Rock forward on left, recover on to right, rock back on left, recover on to right

7,8 Step forward on left, full spiral turn to right (weight on left)

25-32 Step, Pivot ¼ Turn, Syncopated Weave, Cross Rock Side, Back Rock, Lock Step

1,2& Step forward on right, step forward on left, pivot ¼ turn to right

3&4& Cross left over right, step right to side, cross left behind right, step right to side

5&6 Rock left across right, recover on to right, step left to side

7&8& Rock back on right, recover on to left, step forward on right, lock left behind right

Last count of lock step is first count of dance, step forward on right.

**** Restart/Tag - Walls 2 & 5****

Restart happens after 16 counts of the dance, however, to make it fit we change the last count to a touch (8) instead of the cross rock (8&). Counts 12-16 will look as follows:

5,6,7 Step forward on right, pivot ½ turn left, make ½ turn left sweeping right foot around

8 Touch right next to left

Start again stepping forward on right

**** Wall 8: Restart ****

On wall 8 dance the first 8& counts (up to the sway and step together)

then instead of stepping to the right side, start again stepping the right forward.