

## **Bigger Than Life**



Part A

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 128 Count 2 Wall Phrased Intermediate Level Dance.
Choreographed by: Jose Miguel Belloque Vane (NL)
& Gregory Danvoie (BE) Jun 2024

Choreographed to: Larger Than Life by Pinkzebra, Benji Jackson

Intro: 12 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag 1, A, B, A, Tag 2, B, A, B (32 Counts), Tag 3, A, B, Ending

SEC 1 1-2 3-4 5-6 7-8	TOE STRUT X2, ROCKING CHAIR  RF touch to the R diagonal, RF step next to LF (1:30)  LF touch to the R diagonal, LF step next to RF  RF rock forward, recover on LF  RF rock back, recover on LF
SEC 2 1-2 3-4 5-6 7&8	TOE STRUT X2, STEP FWD, PIVOT 1/4 TURN, STEP FWD, HOLD RF touch to the R diagonal, RF step next to LF LF touch to the R diagonal, LF step next to RF RF step forward, pivot with 1/4 turn to the L (10:30) RF step forward, hold
<b>SEC 3</b> 1-2 3-4 5-6 7-8	TOE STRUT X2, ROCKING CHAIR  LF touch to the L diagonal, LF step next to RF  RF touch to the L diagonal, RF step next to LF  LF rock forward, recover on RF  LF rock back, recover on RF
<b>SEC 4</b> 1-2 3-4 5-6 7-8	TOE STRUT X2, STEP FWD, PIVOT % TURN, STEP FWD, HOLD LF touch to the L diagonal, LF step next to RF RF touch to the L diagonal, RF step next to LF LF step forward, pivot with % turn to the R (3:00) LF step forward, hold
<b>SEC 5</b> 1-2 3-4 5-6 7-8	STEP FORWARD X3, HOLD, MAMBO FORWARD, HOLD RF step forward, LF step forward RF step forward, hold LF rock forward, recover on RF LF step back, hold
<b>SEC 6</b> 1-2 3-4 5-6 7-8	COASTER STEP, HOLD, STEP FWD, PIVOT ¼ TURN, CROSS OVER, HOLD RF step back, LF step next to RF RF step forward, hold LF step forward, pivot with ¼ turn to the R (6:00) LF cross over RF, hold

**Bigger Than Life** Continues... Page 1 of 3



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## **Bigger Than Life**

Continues... Page 2 of 3

SIDE TOUCH, TOUCH, SIDE-STEP & DRAG, ROCK BACK, RECOVER, SIDE-STEP & DRAG RF touch to the R side, RF touch next to LF RF big step to the R side & drag L next to RF LF rock back, recover on RF LF big step to the L side & drag R next to LF
ROCK BACK, RECOVER, STEP FORWARD, HOLD, TOGETHER, BODY ROLL RF rock back, recover on LF RF step forward, hold LF step next to RF Body roll
KICK, BEHIND, SIDE, CROSS, X2 RF kick to the R side, RF cross behind LF LF step to the L side, RF cross over LF LF kick to the L side, LF cross behind RF RF step to the R side, LF cross over RF
MONTEREY ¼ TURN X2  RF point to the R side, RF step next to LF with ¼ turn to the R (9:00)  LF point to the L side, LF step next to RF  RF point to the R side, RF step next to LF with ¼ turn to the R (12:00)  LF point to the L side, LF step next to RF
ROCKING CHAIR, TOE STRUT X2 RF rock forward, recover on LF RF rock back, recover on LF RF touch forward, RF step next to LF LF touch forward, LF step next to RF
ROCKING CHAIR, STEP FORWARD, PIVOT ½ TURN, STOMP X2 RF rock forward, recover on LF RF rock back, recover on LF RF step forward, pivot with ½ turn to the L (6:00) RF stomp forward, LF stomp next to RF
STEP FORWARD, TOUCH, STEP BACK TOUCH, SHUFFLE BACK, TOUCH RF step forward to the R diagonal, LF touch next to RF LF step back to the L diagonal, RF touch next to LF RF step back to the R diagonal, LF step next to RF RF step back to the R diagonal, LF touch next to RF

Bigger Than Life

Continues... Page 2 of 3



## **Bigger Than Life**

Continues... Page 3 of 3

<b>SEC 6</b> 1-2 3-4 5-6 7-8	LF step forward to the L diagonal, RF touch next to LF LF step forward to the R diagonal, LF touch next to RF LF step forward to the L diagonal, RF step next to LF LF step forward to the L diagonal, RF scuff
<b>SEC 7</b> 1-2 3-4 5-6 7-8	SLOW JAZZ BOX ¼ TURN RF cross over LF, hold LF step back with ¼ turn to the R, hold (9:00) RF step to the R side, hold LF step forward, hold
<b>SEC 8</b> 1-2 3-4 5-6 7-8	SLOW JAZZ BOX ¼ TURN RF cross over LF, hold LF step back with ¼ turn to the R, hold (12:00) RF step to the R side, hold LF step forward, hold
<b>Tag 1</b> 1-2 3-4 5-6 7-8	SIDE TOUCH, ¼ SIDE TOUCH, SIDE TOUCH, ¼ SIDE TOUCH RF step to the R side, LF touch next to RF LF step to the L side with ¼ turn to the L, RF touch next to LF (9:00) RF step to the R side, LF touch next to RF LF step to the L side with ¼ turn to the L, RF touch next to LF (6:00)
1-2 3-4 5-6 7-8	SIDE TOUCH, ¼ SIDE TOUCH, SIDE TOUCH, ¼ SIDE TOUCH RF step to the R side, LF touch next to RF LF step to the L side with ¼ turn to the L, RF touch next to LF (3:00) RF step to the R side, LF touch next to RF LF step to the L side with ¼ turn to the L, RF touch next to LF (12:00)
Tag 2	HOLD
1-2 <b>Tag 3</b>	Hold for 2 counts
1-4	CROSS, ½ UNWIND RF cross over LF, hold time during 3 counts and turn ½ turn to the L

Raise right palm forward and finish with right thumb forward



**Ending**