

## **Gave A Letter**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Holly Gilligan (CAN) Jun 2024
Choreographed to: Return to Sender by Elvis Presley
Intro: 16 Counts. Start at approx 8 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	RHUMBA BOX
1-2	Step to the left on L, close R beside L
3-4	Step forward on L, hold
5-6	Step to the right on R, close L beside R
7-8	Step back on R, hold
SEC 2	SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
1-2	Step to the left on L, close R beside L
3-4	Step to the left on L, touch R beside L
5-6	Step to the right on R, close L beside R
7-8	Step to the right on R, touch L beside R
SEC 3	K-STEP
<b>SEC 3</b> 1-2	<b>K-STEP</b> Step diagonally forward on L, touch R beside L
	-
1-2	Step diagonally forward on L, touch R beside L
1-2 3-4	Step diagonally forward on L, touch R beside L Step diagonally back on R, touch L beside R
1-2 3-4 5-6	Step diagonally forward on L, touch R beside L Step diagonally back on R, touch L beside R Step diagonally back on L, touch R beside L
1-2 3-4 5-6 7-8	Step diagonally forward on L, touch R beside L Step diagonally back on R, touch L beside R Step diagonally back on L, touch R beside L Step diagonally forward on R, touch L beside R
1-2 3-4 5-6 7-8	Step diagonally forward on L, touch R beside L Step diagonally back on R, touch L beside R Step diagonally back on L, touch R beside L Step diagonally forward on R, touch L beside R  SLOW 1/4 PIVOT, CHARLESTON KICK
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2	Step diagonally forward on L, touch R beside L Step diagonally back on R, touch L beside R Step diagonally back on L, touch R beside L Step diagonally forward on R, touch L beside R  SLOW 1/4 PIVOT, CHARLESTON KICK Step forward on L, hold
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2 3-4	Step diagonally forward on L, touch R beside L Step diagonally back on R, touch L beside R Step diagonally back on L, touch R beside L Step diagonally forward on R, touch L beside R  SLOW 1/4 PIVOT, CHARLESTON KICK Step forward on L, hold Turn 1/4 R as you transfer weight to R, hold (3:00)

