



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, B, Tag, C, A, A, B, Tag, C, A, Tag, C, C, C

Part A

SEC 1 DOROTHY, LOCKING STEP, ROCK, ¼ TOE SWITCHES

- 1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side
3&4 Step LF forward, Lock RF behind LF, Step LF forward
5-6 Rock RF forward, Recover weight on LF
&7&8 Turn ¼ R step RF to R side, Point LF to L side, Step LF next to RF Point RF to R side (3:00)

SEC 2 ¼ SWEEP, CROSS, SCISSOR CROSS, SIDE, TOUCH BACK, SIDE POINT, JAZZ BOX

- 1-2 Turn ¼ R onto RF and sweep LF to L side, Cross LF in front of RF (6:00)
3&4& Step RF to R side, Step LF next to RF, Cross RF in front of LF, Step LF to L side
5-6 Touch RF behind LF, Point RF to R side
7&8& Cross RF in front of LF, Step LF back, Step RF to R side, Cross LF in front of RF

Part B

SEC 1 SIDE DRAG, BACK ROCK, ¼ STEP, ¼ HITCH, SIDE DRAG, BEHIND, SIDE, CROSS ROCK

- 1-2 Big step RF to R side, Drag LF towards RF
3&4& Rock LF behind RF, Recover weight on RF, Turn ¼ L step LF forward, Turn ¼ L hitch R knee (6:00)
5-6 Big step RF to R side, Drag LF towards RF
7&8& Step LF behind RF, Step RF to R side, Rock LF in front of RF, Recover weight on RF

SEC 2 SIDE DRAG, BEHIND, ¼ STEP, STEP, CHASE ½, 1¼ ROLLING VINE, TOGETHER

- 1-2 Big step LF to L side, Drag RF towards LF
3&4 Step RF behind LF, Turn ¼ L step LF forward, Step RF forward (3:00)
5&6 Step LF forward, Turn ½ R onto RF, Step LF forward (9:00)
7&8& Turn ¼ L step RF to R, Turn ½ L step LF to L, Turn ½ L step RF to R, Step LF next to RF (6:00)

Part C

SEC 1 STOMP-TOGETHER, STOMP-TOGETHER, CROSS, OUT-OUT, HEEL TWIST, BEHIND, ¼ STEP, MAMBO STEP, TOGETHER

- 1&2& Stomp RF forward, Step RF next to LF, Stomp LF forward, Step LF next to RF
3&4 Cross RF in front of LF, Step LF to L side, Step RF to R side
&5 Bring L heel in, Bring L heel back to center
6& Step RF behind LF, Turn ¼ L step LF forward (9:00)
7&8& Step RF forward, Recover weight on LF, Step RF back, Step LF next to RF

Rumpelstiltskin
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Rumpelstiltskin

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SEC 2 STEP, ¼ HEEL BOUNCE, BACK ROCK, SIDE, TOUCH, CHUG ½ TURN, CROSS-OPEN HANDS

1&2 Step RF forward, Turn ¼ L raise both heels off the floor bending the knees, Drop heels to the floor (6:00)

3&4& Rock LF behind RF, Recover weight on RF, Step LF to L side, Touch RF next to LF

5-7 Press RF to R side, Turn ¼ L pressing R to R side, Turn ¼ L pressing R to R side (12:00)

&&& Extend R hand crossing to L side, Extend L hand crossing to R side, Move R hand to R side and L hand to L side

Tag

STOMP, HOLD

1-2& Stomp RF, Hold, Change weight to LF

Arms Extend your L arms and move your R hand as if you were playing a fiddle or violin

