

## **Acoustic Blue**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Juan C. Gonzalez (USA) Jun 2024

Choreographed to: Pretty Blue View (Acoustic) by David Adam Byrnes

Intro: 16 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Start Facing 1:30

SEC 1	STEP-TOGETHER-PENCIL ¼ TURN, STEP-TOGETHER-PENCIL ¼ TURN,
400	ROCK, 1/8 BACK SWEEP, BACK SWEEP, BEHIND, 1/4 STEP
1&2	Step LF forward, Step RF next to LF, Step LF forward and turn ¼ L bringing R toes next to LF (10:30)
3&4	Step RF forward, Step LF next to RF, Step RF forward and turn ¼ R bringing L toes next to RF (1:30)
5-6	Rock LF forward, Turn 1/8 L as you recover weight on RF and sweep LF from front to L side (12:00)
7-8&	Step LF back and sweep RF from front to R side, Step RF behind LF, Turn 1/4 L step LF forward (9:00)
SEC 2	1/4 SWAY, SWAY, 5/8 CHASE TURN, ARABESQUE, 1/2 SPIRAL, DÉVELOPPÉ
1-2	Turn ¼ L step RF to R side and sway to R, sway to L (6:00)
3-4&	Turn ¼ R step RF to R diagonal forward, Step LF forward, Turn ½ R onto RF (1:30)
5-6	Step LF forward while extending RF back, Step RF forward (1:30)
7&	Step LF forward and turn ½ keeping weight on LF, Hook RF in front of LF (7:30)
8&	Extend leg forward, Step RF slightly to R diagonal forward
Restart	Here on Wall 5, Dance the Tag then restart
SEC 3	CROSS ROCK-RECOVER-SIDE, CROSS ROCK-RECOVER-SIDE, CROSS, 1½ TURN, CROSS, 1½ SIDE, BACK
1-2&	Rock LF in front of RF, Recover weight on RF, Step LF to L side
3-4&	Rock RF in front of LF, Recover weight on LF, Step RF to the side
5	Cross LF in front of RF preparing your body for a R turn
6&7	Turn ½ R step RF forward, Turn ½ R step LF back, Turn ½ R step RF forward sweep LF from back to L side (12:00)
6&7 8&1	Turn $\frac{1}{2}$ R step RF forward, Turn $\frac{1}{2}$ R step LF back, Turn $\frac{1}{2}$ R step RF forward sweep LF from back to L side (12:00) Cross LF in front of RF, Turn $\frac{1}{6}$ L step RF back, Step LF back (10:30)
	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)
8&1	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)  ½ DIAMOND, BACK ROCK-RECOVER, ¼ SIDE-CLOSE, STEP, ½ BACK
8&1 SEC 4	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)
8&1 SEC 4 2&3	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)  ½ DIAMOND, BACK ROCK-RECOVER, ¼ SIDE-CLOSE, STEP, ½ BACK  Step RF back, Turn ½ L step LF to L side, Turn ½ L step RF forward (7:30)
8&1 SEC 4 2&3 4&5	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)  ½ DIAMOND, BACK ROCK-RECOVER, ¼ SIDE-CLOSE, STEP, ½ BACK  Step RF back, Turn ½ L step LF to L side, Turn ½ L step RF forward (7:30)  Step LF forward, Turn ½ L step RF to R side, Turn ½ L rock LF behind RF (4:30)
8&1  SEC 4 2&3 4&5 6&7	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)  ½ DIAMOND, BACK ROCK-RECOVER, ¼ SIDE-CLOSE, STEP, ½ BACK  Step RF back, Turn ½ L step LF to L side, Turn ½ L step RF forward (7:30)  Step LF forward, Turn ½ L step RF to R side, Turn ½ L rock LF behind RF (4:30)  Recover weight on RF, Turn ½ R step LF to L side, Turn ½ R step RF next to LF (7:30)
8&1  SEC 4 2&3 4&5 6&7 8&	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)  ½ DIAMOND, BACK ROCK-RECOVER, ¼ SIDE-CLOSE, STEP, ½ BACK  Step RF back, Turn ½ L step LF to L side, Turn ½ L step RF forward (7:30)  Step LF forward, Turn ½ L step RF to R side, Turn ½ L rock LF behind RF (4:30)  Recover weight on RF, Turn ½ R step LF to L side, Turn ½ R step RF next to LF (7:30)  Step LF forward, Turn ½ R step RF back (1:30)
8&1  SEC 4 2&3 4&5 6&7 8& Note	Cross LF in front of RF, Turn ½ L step RF back, Step LF back (10:30)  ½ DIAMOND, BACK ROCK-RECOVER, ¼ SIDE-CLOSE, STEP, ½ BACK  Step RF back, Turn ½ L step LF to L side, Turn ½ L step RF forward (7:30)  Step LF forward, Turn ½ L step RF to R side, Turn ½ L rock LF behind RF (4:30)  Recover weight on RF, Turn ½ R step LF to L side, Turn ½ R step RF next to LF (7:30)  Step LF forward, Turn ½ R step RF back (1:30)  Add an additional ½ right while stepping LF forward to restart

