



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, C, B, A, B, C, C, B, B

### Part A

#### SEC 1 **CROSS, SIDE, BEHIND SWEEP, BEHIND, ¼ STEP, STEP ½ HITCH**

- 1-2 Cross R over L, Step L to left side  
3-4 Cross R behind L, Sweeping L from front to back  
5-6 Cross L behind R, ¼ right stepping fwd R (3:00)  
7-8 Step fwd on L, ½ right hitching R knee round from front to back (9:00)

#### SEC 2 **ROCK BACK, STEP, FULL SPIRAL, STEP, ½ BACK, WALK, WALK**

- 1-2 Rock back on R, Recover on L  
3-4 Step fwd R, Full Spiral left  
5-6 Step fwd L, ½ turn left step back on R (3:00)  
7-8 Walk fwd L, Walk fwd R

#### SEC 3 **CROSS ROCK, SIDE, DRAG, BEHIND, ¼ STEP, CROSS, UNWIND ½**

- 1-2 Cross Rock L over R, Recover on R  
3-4 Step L to left side, Drag R towards L  
5-6 Cross R behind L, ¼ left stepping fwd left (12:00)  
7-8 Cross R over L, Unwind ½ left weight ends on L (6:00)

#### SEC 4 **½ BACK, SWEEP, BACK, SWEEP, BACK, TOGETHER, WALK, WALK**

- 1-2 ½ left stepping back on R, sweep L from front to back (12:00)  
3-4 Step back on L, Sweep R from front to back  
5-6 Step back on R, Step L together next to R  
7-8 Walk fwd on R, Walk fwd on L

### Part B

#### SEC 1 **KICK OUT OUT, SKATE, SKATE, KICK BALL POINT, BEHIND SIDE CROSS**

- 1&2 Kick R in front, Step R out to right side, Step L out to left side  
3-4 Skate R to right diagonal, Skate L to left diagonal  
5&6 Kick R in front, Step R next to L, Point L to left side  
7&8 Cross L behind R, Step R to right side, Cross L over R

#### SEC 2 **BALL COLLECT, CROSS, ¼ BACK, ½ STEP, ¼ CHASE CROSS, ¼ BACK, BACK**

- &1-2 Step R out to right diagonal, Step L next to R, Cross R over L  
3-4 ¼ right stepping back on L, ½ right stepping fwd on R (9:00)  
5&6 Step fwd L, ¼ right stepping side R, Cross L over R (12:00)  
7-8 ¼ left stepping back R, Step back on L (9:00)

**Bang Bang Holy Moly!**

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**Bang Bang Holy Moly!**  
Continued... Page 2 of 2

**SEC 3 OUT OUT BALL CROSS, ½ UNWIND, HOLD, OUT OUT BALL CROSS, ½ UNWIND, HOLD**

&1&2 Step R out to right side, Step L out to left side, Step Back on RF, Cross R over L  
3-4 Unwind ½ left (weight ends on L), Hold (3:00)  
&5&6 Step R out to right side, Step L out to left side, Step Back on RF(&), Cross R over L  
7-8 Unwind ½ left (weight ends on L), Hold (9:00)

**SEC 4 HEEL GRIND, SIDE, BALL HEEL GRIND, SIDE, BALL HEEL GRIND ¼ BACK, ½ STEP, CLOSE**

1-2& Heel grind R over L, Step L to left side, Step R in place  
3-4& Heel grind L over R, Step R to right side, Step L in place  
5-6 Heel grind R to right side making a ¼ right, Step back on L (12:00)  
7-8 ½ right stepping R fwd, Close L next to R (6:00)  
**Arms** On count 8, make a “gun” with right hand and “holster” your “gun” on your left hip

**Part C**

**SEC 1 STEP, HOLD, ¼ PIVOT, HOLD, CROSS, ¼ BACK, SAILOR ¼ CROSS**

1-2 Step fwd R, Hold  
**Arms** “Gun” to right hip, Point “gun” angled up next to right side of your head  
3-4 ¼ pivot L, Hold (3:00)  
**Arms** Point your arm fwd to “shoot”, Lower your “gun”  
5-6 Cross R over L, ¼ right stepping back L (6:00)  
7&8 Step R behind L, ¼ left stepping L to left side, Cross R over L (9:00)

**SEC 2 BALL CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND, ¼ STEP, STEP**

&1-2 Step L next to R, Cross R over L, Step L to left side  
**Arms** R hand in “gun” shape to left shoulder (count 1), “gun” to right Shoulder (count 2)  
3&4 Cross R over L, Step L to left side Cross R over L  
**Arms** Point “gun” out towards (12:00) with arm straight at shoulder height  
5-6 Rock L to left side, Recover on R  
**Arms** Let arm rock upwards at right angle, still with hand in “gun” shape, lower “gun”  
7&8 Cross L behind R, ¼ right Stepping fwd R, Step fwd L (12:00)

**SEC 3 DIAGONAL TOUCH, DIAGONAL TOUCH, DIAGONAL TOUCH, SIDE, SAILOR STEP, SAILOR STEP**

&1&2 Step R to right diagonal, Touch L next to R, Step L to left diagonal, Touch R next to L  
&3-4 Step R to right diagonal, Touch L next to R, Step L to left side  
**Styling** Pop chest out with touches  
5&6 Cross R behind L, Step L to left side, Step R to right side  
7&8 Cross L behind R, Step R to right side, Step L to left side

**SEC 4 PADDLE ¼ TURN X2, JAZZ BOX TOUCH**

1-2 Step fwd ball of R, push ¼ left stepping L to left side (9:00)  
3-4 Step fwd ball of R, push ¼ left stepping L to left side (6:00)  
5-6 Cross R over L, Step back L  
7-8 Step R to right side, Close L next to R

**Ending** After 30 counts of Last Part B

**½ BACK, ½ STEP, STEP, POSE AND SHOOT**

7-8-9 ½ right stepping L back, ½ right R fwd(8), Step fwd on L (9!) (12:00)  
**Arms** Count 9, place L hand on hip and make a “gun” with right hand thumb and 2 fingers then shoot fwd

