Breaking My Heart

48 Count 4 Wall Intermediate Level Dance
Choreographed by: Lee Hamilton (UK) \& Heather Barton (UK) Jun 2024
Choreographed to: Breaking My Heart by Mitchell Tenpenny
Intro: 16 Counts. Start at approx 11 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, DRAG, ROCK BACK, RECOVER, DIAG LOCK FWD, $1 / 8$ SIDE, $1 / 4$ SIDE
1-2 Step $R$ to $R$ side, Drag $L$ towards $R$ then step it down next to $R$ angling body towards $R$ diagonal (1:30)
3-4 Staying on diagonal rock back on R, Recover on $L$
5\&6 Step fwd on R, Lock L behind R, Step fwd on R
7-8 Make $1 / 8$ turn $R$ stepping $L$ to $L$ side, Make $1 / 4$ turn $R$ stepping $R$ to $R$ side (6:00)
SEC 2 CROSS, SIDE, WEAVE, SIDE, HOLD, BALL SIDE, TOGETHER FLICK
1-2 Cross step L over R, Step R to R side
3\&4 Step L behind R, Step R to R side, Cross step L over R
5-6 Step R to R side, Hold
\&7-8 Step ball of $L$ next to $R$, Step $R$ to $R$ side, Step $L$ next to $R$ and flick $R$ out to $R$ side

SEC 3 CROSS, $1 ⁄ 4$ BACK, SHUFFLE $1 ⁄ 2$ TURN, WALK, WALK, ANCHOR STEP
1-2 Cross step R over L, Make $1 / 4$ turn $R$ stepping back on $L$ ( $9: 00$ )
$3 \& 4 \quad$ Make $1 / 2$ turn $R$ stepping fwd on $R$, Step $L$ next to $R$, Step fwd on $R(3: 00)$
5-6 Walk fwd $L$, Walk fwd R
$7 \& 8$ Step L behind $R$ and rock back, Recover on R, Rock back on $L$
SEC 4 STEP $1 \not ⁄ 4$, POINT, $1 ⁄ 4$ STEP, SWEEP $1 ⁄ 2$, STEP, TOUCH \& HEEL, BALL STEP
1-2 Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, Point $L$ to $L$ side (6:00)
3 Make $1 / 4$ turn $L$ transferring weight on to $L$ (3:00)
$4 \quad$ Keeping weight on $L$ sweep $R$ around making $1 / 2$ turn $L(9: 00)$
5-6 $\quad$ Step fwd on $R$, Touch $L$ toe behind $R$
\&7 Step back on $L$, Touch $R$ heel fwd
\&8
Step ball of $R$ next to $L$, Step fwd on $L$ (9:00)

Restart Here on Wall 3

SEC 5 STEP, $1 ⁄ 4$ SIDE, SAILOR STEP, CROSS, SIDE, WEAVE
1-2 Step fwd on R, Make $1 / 4$ turn $R$ stepping $L$ to $L$ side (12:00)
$3 \& 4 \quad$ Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
Option Step, $1 / 2$ Turn, Shuffle $3 / 4$ Turn
1-2 Step fwd on R, Make $1 / 2$ turn R stepping back on L
3\&4 Make $1 / 2$ turn $R$ stepping fwd on $R$, Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, Step $R$ to $R$ side
5-6 Cross step L over R, Step R to R side
7\&8 Step L behind R, Step R to R side, Cross step L over R (12:00)

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SEC 6 SIDE ROCK, RECOVER, CROSS, $1 / 4$ BACK, SIDE, HOLD, BALL SIDE, STEP KNEE POP
1-2 Rock R out to $R$ side, Recover on $L$
3-4 Cross step R over L, Make $1 / 4$ turn $R$ stepping back on $L$ (3:00)
5-6 Step R to R side, Hold
\&7-8 Step ball of $L$ next to $R$, Step $R$ to $R$ side, Step $L$ next to $R$ and pop $R$ knee

Tag At the end of Wall 6 SIDE, DRAG, ROCK BACK, RECOVER, STEP $1 ⁄ 2$ PIVOT, STEP $1 ⁄ 2$ PIVOT
1-2 Step $R$ to $R$ side, Drag $L$ towards $R$ then step it down next to $R$ angling body towards $R$ diagonal (1:30)
3-4 Staying on diagonal rock back on $R$, Recover on $L$
5-6 Still on the diagonal step fwd on R, Make $1 / 2$ turn $L$ (weight on $L$
7-8 Still on the diagonal step fwd on R, Make $1 / 2$ turn $L$ (weight on $L$ )
Note $\quad$ Straighten up to (12:00) to start the dance again

