

## **Breaking My Heart**



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48 Count 4 Wall Intermediate Level Dance. Choreographed by: Lee Hamilton (UK) & Heather Barton (UK) Jun 2024 Choreographed to: Breaking My Heart by Mitchell Tenpenny Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3-4 5&6 7-8	SIDE, DRAG, ROCK BACK, RECOVER, DIAG LOCK FWD, 1/8 SIDE, 1/4 SIDE  Step R to R side, Drag L towards R then step it down next to R angling body towards R diagonal (1:30)  Staying on diagonal rock back on R, Recover on L  Step fwd on R, Lock L behind R, Step fwd on R  Make 1/8 turn R stepping L to L side, Make 1/4 turn R stepping R to R side (6:00)
<b>SEC 2</b> 1-2 3&4 5-6 &7-8	CROSS, SIDE, WEAVE, SIDE, HOLD, BALL SIDE, TOGETHER FLICK Cross step L over R, Step R to R side Step L behind R, Step R to R side, Cross step L over R Step R to R side, Hold Step ball of L next to R, Step R to R side, Step L next to R and flick R out to R side
SEC 3 1-2 3&4 5-6 7&8	CROSS, ¼ BACK, SHUFFLE ½ TURN, WALK, WALK, ANCHOR STEP Cross step R over L, Make ¼ turn R stepping back on L (9:00) Make ½ turn R stepping fwd on R, Step L next to R, Step fwd on R (3:00) Walk fwd L, Walk fwd R Step L behind R and rock back, Recover on R, Rock back on L
SEC 4 1-2 3 4 5-6 &7 &8	STEP ¼, POINT, ¼ STEP, SWEEP ½, STEP, TOUCH & HEEL, BALL STEP  Make ¼ turn R stepping R to R side, Point L to L side (6:00)  Make ¼ turn L transferring weight on to L (3:00)  Keeping weight on L sweep R around making ½ turn L (9:00)  Step fwd on R, Touch L toe behind R  Step back on L, Touch R heel fwd  Step ball of R next to L, Step fwd on L (9:00)
Restart	Here on Wall 3
SEC 5 1-2 3&4	STEP, ¼ SIDE, SAILOR STEP, CROSS, SIDE, WEAVE Step fwd on R, Make ¼ turn R stepping L to L side (12:00) Step R behind L, Step L to L side, Step R to R side

Make ½ turn R stepping fwd on R, Make ¼ turn R stepping L to L side, Step R to R side

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Option

1-2 3&4

5-6

7&8

Step, ½ Turn, Shuffle ¾ Turn

Cross step L over R, Step R to R side

Step fwd on R, Make ½ turn R stepping back on L

Step L behind R, Step R to R side, Cross step L over R (12:00)

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<b>SEC 6</b> 1-2 3-4 5-6 &7-8	SIDE ROCK, RECOVER, CROSS, ¼ BACK, SIDE, HOLD, BALL SIDE, STEP KNEE POP Rock R out to R side, Recover on L Cross step R over L, Make ¼ turn R stepping back on L (3:00) Step R to R side, Hold Step ball of L next to R, Step R to R side, Step L next to R and pop R knee
<b>Tag</b> 1-2 3-4 5-6 7-8	At the end of Wall 6  SIDE, DRAG, ROCK BACK, RECOVER, STEP ½ PIVOT, STEP ½ PIVOT  Step R to R side, Drag L towards R then step it down next to R angling body towards R diagonal (1:30)  Staying on diagonal rock back on R, Recover on L  Still on the diagonal step fwd on R, Make ½ turn L (weight on L)
Note	Straighten up to (12:00) to start the dance again

