

End In Friends



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 1 Wall Intermediate Level Dance.

Choreographed by: Janice Khoo (MY) May 2024

Choreographed to: Fri(end)s by V

Intro: 8 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1& 2& 3&a 4&a 5 6-7 8&a	CROSS POINT, BACK POINT, CROSS ½ HINGE, WEAVE, ¼ SWEEP, ROCK RECOVER ¼ SWEEP, ¼ SAILOR Cross LF over RF, point RF to R Step RF slightly behind LF, point LF to L Cross LF over RF, turn ¼ L stepping RF back, turn ¼ L stepping LF to L (6:00) Cross RF over LF, step LF to L, step RF behind LF Turn ¼ L stepping LF fwd sweeping RF from back to front (3:00) Step RF forward, dragging LF towards RF, Step back on LF, turn ¼ R sweeping RF from front to back (6:00) Step RF behind LF, step LF to L step RF in place
SEC 2 1& 2& 3&a 4&a 5 6-7 8&a	CROSS POINT, BACK POINT, CROSS ½ HINGE, WEAVE, ¼ SWEEP, ROCK RECOVER ¼ SWEEP, ¼ SAILOR Cross LF over RF, point RF to R Step RF slightly behind LF, point LF to L Cross LF over RF, turn ¼ L stepping RF back, turn ¼ L stepping LF to L (12:00) Cross RF over LF, step LF to L, step RF behind LF Turn ¼ L stepping LF fwd sweeping RF from back to front (9:00) Step RF forward, dragging LF towards RF, Step back on LF, turn ¼ R sweeping RF from front to back (12:00) Step RF behind LF, step LF to L step RF in place
SEC 3 1&a 2&a 3-4 5&a 6&a 7-8	TWINKLE, ¼ TWINKLE, STEP PIVOT ½ TURN, TWINKLE, ¼ TWINKLE, STEP PIVOT ½ TURN Cross LF over RF, step RF to R, step LF in place Turn ¼ R stepping RF forward, step LF to L, step RF in place (3:00) Step LF forward, turn ½ R step RF forward (9:00) Cross LF over RF, step RF to R, step LF in place Turn ¼ R stepping RF forward, step LF to L, step RF in place (12:00) Step LF forward, turn ½ R step RF forward (6:00)
SEC 4 1&a 2&a 3&a 4-5 a6	FISH TAIL CROSSES, WEAVE, DRAG TOUCH, ¼ MONTEREY, CROSS POINT, ¼ SWEEP Cross LF over RF step RF diagonal back step LF back Cross RF over LF step LF diagonal back step RF back Cross LF over RF step RF to R step LF behind R RF big step to R drag LF & touch LF next to RF Turn ¼ L step LF forward point RF to side (3:00)

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SEC 5	STOMP, STOMP, ½ TURN, RONDE, SAILOR STEP, SAILOR STEP, FULL DIAMOND FALLAWAY
1&a2	Stomp RF fwd stomp LF fwd slightly across RF sharp ½ turn R Sweep RF from front to back (6:00)
3&a	Step RF behind LF step LF to L step RF in place
4&a	Step LF behind RF step R to R step LF in place
5&a	Cross RF over LF, 1/2 R stepping LF to L, 1/2 R step RF back (7:30)
6&a	Step LF behind RF, 1/8 R stepping RF to R, 1/8 R step LF fwd (10:30)
7&a	Cross RF over LF, 1/8 R stepping LF to L, 1/8 R step RF back (1:30)
8&a	Step LF behind RF, 1/8 R stepping RF to R, 1/8 R step LF fwd (4:30)
SEC 6	⅓ STOMP, STOMP, ½ TURN, RONDE, SAILOR STEP, SAILOR STEP, FULL DIAMOND FALLAWAY
1&a2	¼ R Stomp RF fwd stomp LF fwd slightly across RF sharp ½ turn R Sweep RF from front to back (12:00)
3&a	Step RF behind LF step LF to L step RF in place
4&a	Step LF behind RF step RF to R step LF in place
5&a	Cross RF over LF, 1/8 R stepping LF to L, 1/8 R step RF back (1:30)
6&a	Step LF behind RF, 1/8 R stepping RF to R, 1/8 R step LF fwd (4:30)
7&a	Cross RF over LF, 1/2 R stepping LF to L, 1/2 R step RF back (7:30)
8&a	Step LF behind RF, % R stepping RF to R, touch LF beside R (12:00)
Note	At the end of Wall 2, replace last step with step LF fwd and repeat SEC 5 and SEC 6,
	then dance first 8 counts of the dance and ending
Facilia a	After Occurt O of lead Mall greaters fillers and class with a consideration of the leading account of the decider



