End In Friends
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48 Count 1 Wall Intermediate Level Dance
Choreographed by: Janice Khoo (MY) May 2024
Choreographed to: Fri(end)s by V
Intro: 8 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS POINT, BACK POINT, CROSS $1 / 2$ HINGE, WEAVE, $1 / 4$ SWEEP, ROCK RECOVER $1 / 4$ SWEEP, $1 / 4$ SAILOR
1\& Cross LF over RF, point RF to $R$
2\& Step RF slightly behind LF, point LF to $L$
3\&a Cross $L F$ over RF, turn $1 / 4 L$ stepping $R F$ back, turn $1 / 4 L$ stepping $L F$ to $L(6: 00)$
4\&a Cross RF over LF, step LF to L, step RF behind LF
$5 \quad$ Turn $1 / 4 L$ stepping $L F$ fwd sweeping RF from back to front (3:00)
6-7 Step RF forward, dragging LF towards RF, Step back on LF, turn $1 / 4 R$ sweeping RF from front to back (6:00)
8\& Step RF behind LF, step LF to $L$ step RF in place

SEC 2 CROSS POINT, BACK POINT, CROSS $1 / 2$ HINGE, WEAVE, $1 / 4$ SWEEP, ROCK RECOVER $1 ⁄ 4$ SWEEP, $1 / 4$ SAILOR
1\& Cross LF over RF, point RF to $R$
2\& Step RF slightly behind LF, point LF to L
3\&a Cross $L F$ over RF, turn $1 / 4 L$ stepping RF back, turn $1 / 4 L$ stepping $L F$ to $L$ (12:00)
4\&a Cross RF over LF, step LF to L, step RF behind LF
$5 \quad$ Turn $1 / 4 L$ stepping $L F$ fwd sweeping RF from back to front ( $9: 00$ )
6-7 Step RF forward, dragging LF towards RF, Step back on LF, turn $1 / 4 R$ sweeping RF from front to back (12:00)
8\& Step RF behind LF, step LF to $L$ step RF in place

SEC 3 TWINKLE, $1 ⁄ 4$ TWINKLE, STEP PIVOT $1 ⁄ 2$ TURN, TWINKLE, $1 ⁄ 4$ TWINKLE, STEP PIVOT $1 ⁄ 2$ TURN
1\&a Cross LF over RF, step RF to R, step LF in place
2\&a Turn $1 / 4 R$ stepping $R F$ forward, step $L F$ to $L$, step RF in place (3:00)
3-4 Step LF forward, turn $1 / 2 R$ step RF forward (9:00)
5\&a Cross LF over RF, step RF to R, step LF in place
6\&a Turn $1 / 4 R$ stepping $R F$ forward, step $L F$ to $L$, step $R F$ in place (12:00)
7-8 Step LF forward, turn $1 / 2 R$ step RF forward (6:00)
SEC 4 FISH TAIL CROSSES, WEAVE, DRAG TOUCH, $1 / 4$ MONTEREY, CROSS POINT, $1 / 4 / 4$ SWEEP
1\&a Cross LF over RF step RF diagonal back step LF back
2\&a Cross RF over LF step LF diagonal back step RF back
3\&a Cross LF over RF step RF to $R$ step LF behind $R$
4-5 $\quad R F$ big step to $R$ drag LF \& touch LF next to RF
a6 Turn $1 / 4 \mathrm{~L}$ step LF forward point $R F$ to side (3:00)
a7a8 Step RF forward point LF to side Step LF forward turn $1 / 4 L$ sweeping RF from back to front (12:00)

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SEC 5 STOMP, STOMP, $1 ⁄ 2$ TURN, RONDE, SAILOR STEP, SAILOR STEP, FULL DIAMOND FALLAWAY
1\&a2 Stomp RF fwd stomp LF fwd slightly across RF sharp $1 / 2$ turn R Sweep RF from front to back (6:00)
3\&a Step RF behind LF step LF to $L$ step RF in place
4\&a Step LF behind RF step R to $R$ step LF in place
5\& Cross RF over LF, $1 / 8$ R stepping LF to $L, 1 / 8 R$ step RF back (7:30)
6\&a Step LF behind RF, $1 / 8$ R stepping $R F$ to $R, 1 / 8 R$ step $L F$ fwd (10:30)
7\&a Cross RF over LF, $1 / 8$ R stepping LF to $L, 1 / 8$ R step RF back (1:30)
8\&a Step LF behind RF, $1 / 8$ R stepping RF to $R, 1 / 8$ R step LF fwd (4:30)
SEC $6 \quad 1 ⁄ 8$ STOMP, STOMP, $1 ⁄ 2$ TURN, RONDE, SAILOR STEP, SAILOR STEP, FULL DIAMOND FALLAWAY
1\&a2 $\quad 1 / 8 R$ Stomp RF fwd stomp LF fwd slightly across RF sharp $1 / 2$ turn R Sweep RF from front to back (12:00)
3\&a Step RF behind LF step LF to $L$ step RF in place
4\&a Step LF behind RF step RF to R step LF in place
5\&a Cross RF over LF, $1 / 8$ R stepping LF to $L, 1 / 8 R$ step RF back (1:30)
6\&a Step LF behind RF, $1 / 8 R$ stepping RF to $R, 1 / 8 R$ step LF fwd (4:30)
7\&a Cross RF over LF, $1 / 8$ R stepping LF to $L, 1 / 8 R$ step RF back ( $7: 30$ )
8\&a Step LF behind RF, $3 / 8$ R stepping RF to $R$, touch LF beside $R$ (12:00)
Note At the end of Wall 2 , replace last step with step LF fwd and repeat SEC 5 and SEC 6 , then dance first 8 counts of the dance and ending

Ending After Count 8 of last Wall, make a 'I love you' sign with your right hand while looking over your right shoulder

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