

## **Echoes Of Gold**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Anthony Gordon (USA) & Laura Gordon (USA) May 2024

Choreographed to: All That Glitters by Earl

Intro: 32 Counts. Start at approx 20 secs.

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**Sequence:** A, B, A, Tag, A, B, A, B, B, B, A, A, B

Part A SEC 1 1-2 3&4 &5 &6 7-8	STEP, POINT, BEHIND-SIDE-CROSS, ¼ TURN, COLLECT, KNEE POP, PRESS ¼ TURN Step R forward, point L to left Step L behind R, step R to right, cross L over R Turn ¼ left stepping R in place, close L to R (9:00) Pop both knees forward lifting heels, straighten both legs dropping both heels down Press ball of L to L, drop left heel and turn ¼ left taking weight on ball of R with R heel off the ground (6:00)
<b>SEC 2</b> &1 &2 3&4 5-6 7&8	BALL-STEP, KNEE POP, COASTER STEP, WALK, WALK, SCISSOR ¼ TURN  Step L in place, step R forward  Pop both knees forward lifting heels (while in a split stance), straighten both legs dropping both heels down  Step R back, close L to R, step R forward  Step L forward, step R forward  Step L forward, turn ¼ right closing R to L, cross L over R (9:00)
<b>SEC 3</b> &1&2 3&4 5&6 7&8	SYNCOPATED VINE, CROSS, CHASSE, ½ HITCH, POINT, HIP, ROCK-RECOVER, TOUCH  Step R to right, step L behind R, step R to right, cross L over R  Step R to right, close L to R, step R to right  Hitch L knee turning ½ right on ball of R, touch L to left, take weight on L slightly sitting hip over L (3:00)  Rock R to right, recover weight to L, touch R next to L
<b>SEC 4</b> 1-2 3&4 5-6 7&8	¼ STEO, ½ BACK, ½ TRIPLE TURN, ROCK, RECOVER, COASTER STEP  Turn ¼ right stepping R forward, turn ½ right stepping L back (12:00)  Turn ¼ right stepping R to right, close L to R, turn ¼ right stepping R forward (6:00)  Rock L forward, recover weight to R  Step L back, close R to L, step L forward
Part B SEC 1 1-2 3-4 5-6 7-8	SLOW WALK X2, ½ PIVOT, ¼ TURN, DRAG  Step R forward, drag L up to R  Step L forward, drag R up to L  Step R forward, turn ½ left taking weight on L (6:00)  Turn ¼ left stepping R to right, drag L to R (3:00)
<b>SEC 2</b> 1-2 3-4 5-6 7&8	BEHIND, ¼ STEP, ¼ PIVOT, CROSS, SIDE, ¼ TURNING SAILOR STEP  Step L behind R, turn ¼ right stepping R forward (6:00)  Step L forward, turn ¼ right taking weight on R (9:00)  Cross L over R, step R to right  Turn ⅓ left stepping L behind R, turn ⅙ left stepping R to right, step L forward (6:00)
<b>Tag</b> 1-2	SLOW WALK, BOOGIE WALK Step R forward, drag L up to R



3&4

Step L forward slightly rolling knee out, step R forward slightly rolling knee out, step L forward slightly rolling knee out