

Big Hug



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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

V-STEP, POINT, TOUCH, SIDE, TOUCH

32 Count 4 Wall Absolute Beginner Level Dance.

Choreographed by: Kate Sala (UK), Jose Miguel Belloque Vane (NL)

& Gregory Danvoie (BE) May 2024

Choreographed to: Big Hug by Bard

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2 Arms 3-4 Arms 5-6 7-8	RF step forward to the R diagonal, LF step forward to the L diagonal (raise left arm) Raise right arm, raise left arm RF step to the center, LF step to the center Bring right arm to give a hug, bring left arm to give a hug RF touch to the R side, RF touch next to LF RF step to the R side, LF touch next to RF
SEC 2 1-2 3-4 5-6 7-8	POINT, TOUCH, SIDE, TOUCH, ROCKING CHAIR LF touch to the L side, LF touch next to RF LF step to the L side, RF touch next to LF RF rock forward, recover on LF RF rock back, recover on LF
Restart	Here on Wall 9
SEC 3 1-2 3-4 5-6 7-8	STEP 1/8 TURN, TOGETHER, STEP, TOUCH, STEP 3/8 TURN, TOGETHER, STEP, SCUFF RF step forward with 1/8 turn to the R diagonal, LF step next to RF (1:30) RF step forward to the R diagonal, LF touch next to RF LF step forward with 3/8 turn to the L, RF step next to LF (9:00) LF step forward, RF scuff
SEC 4 1-2 3-4 5-6 7-8	HEEL STRUT X2, JAZZ BOX RF heel forward, RF step forward LF heel forward, LF heel forward RF cross over LF, LF step back

After 28 counts of last wall, Jazz box with 1/4 turn R and finish with V-step



Ending